

# Secret plan: Dome Cox Stadium

By Bob Neill

A domed athletic stadium at SF State has been recommended in a recent feasibility study, reliable sources have told the Phoenix.

Entitled "Coxdome '86," the study was initiated in early 1982 by the Kansas City architectural firm of Howard, Needles, Tammen and Bergendoff. The same firm was hired by the city to study the proposed domed stadium near downtown San Francisco.

Administration officials refused to comment, but a source close to SF State President Bob Woo said the \$300,000 study was undertaken as "a secret safety valve" in case the proposed downtown stadium is rejected.

The study details plans for expanding the 7,000-seat, open-air Cox Stadium into a \$185 million super stadium with 75,000 seats, a retractable dome, 356 luxury boxes, 14 bars and convention facilities adequate for the next GOP convention.

The San Francisco Planning and Urban Research Association,

(SPUR), which also is involved in the downtown stadium study, recommended the city rezone the area surrounding SF State to allow investors to build extra hotels and restaurants.

SPUR members Mortimer Fleishacker III, Bill Evers, Patrick Hobin, Avery Chope and Michael Painter are now touring Seattle, Minneapolis and New Orleans, where new stadiums have recently been built. The group reportedly is going to meet with University Provost Lawrence Ianni in New Orleans. Ianni's secretary would not confirm the meeting and said Ianni was in New Orleans "just looking around."

The report stated that not only will the San Francisco 49ers, Giants and Golden State Warriors play in the stadium, but the Gators could too if "they promise to clean up after themselves."

Mayor Dianne Feinstein would not comment on the report, the stadium or free tickets.

Maloney Field, director of athletics at SF State, said the pro-

posed stadium plan is "exciting and long overdue." He compared Cox stadium to Candlestick Park, which is heavily criticized because of the area's poor weather conditions.

Field said he has wanted a dome over Cox stadium since 1952 when Harry "The Horse" Bremmond lost a punt in the fog.

"A dome is the only way to go, I've always said that," Field said. Some people have suggested we use a fluorescent football, but that just doesn't cut it."

The report also recommends that the proposed dome honor the campus community by shaping the dome, to be made from several hundred tons of plaid fabric, in the shape of one of former SF State President S.I. Hayakawa's famous tam o' shanters, and turning the tasse into a revolving bar.

Estimated financing and depreciation costs over 30 years at the best borrowing rates obtainable would bring total payments to approximately \$550,000.

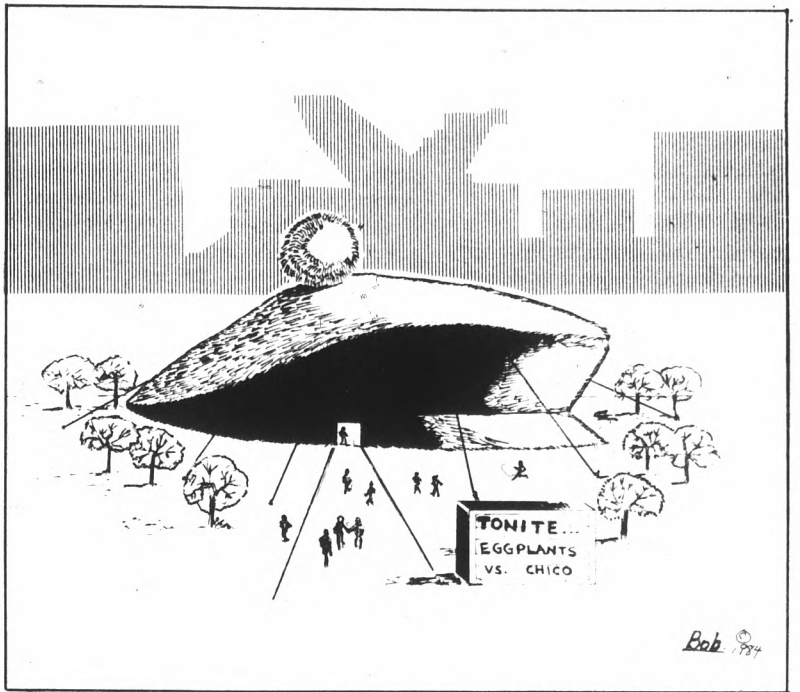
The financing concept calls for the city of San Francisco to sell tax-

exempt lease revenue-bonds to build the stadium, and then to lease it to a master tenant under a long-term contract. San Francisco would be the legal owner of the stadium. However, the plan does call for SF State to "contribute to the construction costs in whatever way it can, including holding student bake sales and car washes."

Cox Stadium, which was completed in 1948, is named for David Cox who founded the men's athletic program at SF State in the 1930s. At that time the college was attended mostly by women.

SPUR contributed reports on the effects the new stadium would have on the area surrounding SF State, including its impact on traffic, business, parking and the immediate residential area.

The study recommends increasing public transportation to the area, including running BART through the Stonestown shopping complex and into the SF State campus, stopping



An artist's conception of the proposed Coxdome.

See Coxdome, page 3

## San Francisco State

# TUCSON

Volume 7, No. 2

Tucson — winner of every major campus newspaper award ever awarded.

Almost April 1, 1884

## hails 'new Woo'

By Bob Neill

Against much faculty opposition, the Ad Hoc Committee to Rename the University President yesterday selected Bob for SF State President Chia-Wei Woo. The name change will be submitted to trustees for approval next week.

Secretaries and work-study students hailed the change as a positive move toward greater office efficiency. Their complaints about the pronunciation ("cha-way") and spelling ("Chia-Wei") led to the ad hoc committee. The hyphen posed a particular problem for typists with short right little fingers.

Representatives of various university departments had risen in opposition to the name "Bob," calling it "too Anglo," "too generic" or "most uninteresting."

Committee Chairman Joe Verducci said that while he did not personally care for the name, he would back it as the committee's choice.

The Broadcast Arts Department submitted Van Amwoost as its name change. "He is the most distinguished of SF State alumni," said department chair Mary Park.

When another committee member suggested that Speaker of the House Willie Brown was SF State's most distinguished graduate, Ward replied, "Willie Woo?"

Frederic Burk, chair of the Computer Science Department, suggested R2-D-Woo.

"Hey, Time magazine voted the



By Bob "Shogun" Kavana

computer as the Man of the Year last year," snapped Burk.

"Technology -- that's where the future is, and we just thought our president should represent that," he said. "Well, you won't be laughing at us when we get more money than you under the Market Condition Salary Plan."

J. Paul Leonard, director of the Athletic Department, said he would not agree to any name change that "did not have an athletic ring" in it, the era of the Coxdome.

"Hey look," he said, "you ever notice how many people are into fitness these days? Woo has some awesome pecs. He probably would appreciate something kind of sporty."

After much deliberation, the Athletic Department recommended "Bubba" over "Ed 'Too Tall' Woo."

Maloney Field, dean of the School of Humanities, argued that "in the face of all the emphasis on

technology and business in the education system these days. "We should select a name representing general education. He submitted Henry David Thorwoo, although a group of rugged-looking members of the English Department pushed for "Ernest Hemingwoo."

Hensilla Hall, director of the Women's Center, addressed the committee, charging the "entire nomination process is outrageously sexist. Why is it automatically assumed that we have to rename him with a man's name?" she asked. The Women's Center recommended "Sheila."

Bob himself was not available for comment.

AS Treasurer Ilda Montoya, official spokesperson for AS President Derek Gilliam, said, "Derek can't believe Woo would even consider changing his name. As a human, Woo is dehumanizing his humanism and regressing his progressivism; there is no accounting for this lack of accountability."

Montoya refused further comment. She directed all questions to her official spokesperson, AS Vice-President Harold Henderson. Henderson's official spokesperson, AS Speaker Clifford Stewart, was not available for comment.

Journalism Department Chairman B.H. Liebes said he was also displeased by the move to rename the president. Liebes said that in protest, he has changed his own name. His statement was signed: "Chia-Wei Liebes."

## Guard makes Death wait



Photo By Barry Bob Fong Yip

The use of crossing guards was approved yesterday by the Ad Hoc Committee to Stall Death at Nineteenth Avenue.

## Ralph ahead in AS election

By Bob Gullmes

Exit polls conducted during the first few hours of voting on Wednesday indicate that Ralph, a relative newcomer to SF State student government, will sweep the Associated Students' election.

With approximately 37 percent of the votes tabulated, Tucson, projects a landslide victory for Ralph, the enigmatic star of the weekly sci-fi thriller, "The Adventures of Ralph."

Ralph, a last minute entry on the Instant Truth (I.T.) slate, attributed his overwhelming success to the fact that "reality is a multi-dimensional process."

Spokesmen for the other candidates refused to concede defeat until all the ballots were in.

Paul Romberg, media liaison for the I.T. slate, described the campaign as a "determined effort to portray Ralph as the candidate of destiny."

"Obviously, our candidate benefited a great deal from the unusually heavy voter turnout."

"The present situation might motivate some of the undecided students to join the bandwagon and others to cast sympathy votes for the opposition."

Mary Ward, self-appointed campaign manager and principal force



behind the Ad Hoc Committee to Elect Ralph, could barely contain her enthusiasm. "We did it. We won. And we just organized last week. I still can't believe it. Of course we never could have done it without the endorsement of Phoenix."

"So what if he wins because of his good looks?" Ward said, adding, "Don't forget his animal magnetism. It doesn't matter that half the people think he's a cat and half think he's a dog."

Frederic Burk, professor of politi-

cal science and renowned author of the bestseller, "Upheaval/Down Evil," said Ralph "managed to thoroughly confuse a substantial segment of the student body with his radical views of cosmic metaphysical reality. This is a trait that he shares with many of the great leaders of all time."

The outgoing AS president refused to comment on the possibility that his successor might be a two-dimensional extra-terrestrial.

SF State President Bob Woo pledged his cooperation and support for the new administration.

"This office looks forward with great anticipation to a productive working relationship with whom-ever is elected by the student body. We will take whatever steps are nec-

See Ralph, p. 83

## Governing Board goes bankrupt

By Bob Donohue

The Student Union Governing Board has filed bankruptcy in San Francisco Federal Court and may have to sell the Student Union before the end of the semester, a spokesperson announced yesterday.

J. Paul Leonard, spokesperson for the Ad Hoc Committee to Sell the Student Union said, "The Student Union is a financial bust. It's deeply in debt and we're going to have to sell it to any company or organization that can turn a profit."

Leonard said the school has already received several offers.

A recreation company wants to convert it into a giant racquetball court.

"The angles will make some great shots," one student said enthusiastically. "But we'll need a few rule changes, such as limiting the number of times the ball can hit you."

The student said he hoped the tenants would move out soon so he could practice ricochets off the pyramid walls.

Leonard said Air Force officials recently inspected the Student Union to evaluate the building as a possible missile launching site.

"They liked the fact that one pyramid points directly at Moscow," Leonard said of the visitors.

"They didn't like that the other one looks right down Melbourne's throat. Not too hospitable, eh

mate?" Leonard said.

A recent survey conducted by the Nuclear Regulatory Commission showed that less than 5 percent of SF State students opposed converting the Student Union into a nuclear power plant.

"The design is a little off," one nuclear official said, "but with a little effort, we can produce 30 million megawatts of energy in seven years at a cost of about \$5 billion. It's a steal."

Leonard admitted that the committee wants to "tear the whole damn thing down and make it into a parking lot. And that's the course of action we'll probably take."

See Union, p. 46

## Eggplant mania growing on campus

See page 2



## Outside

● Bob the Tulip Guy confronted an angry noontime group of Woonies yesterday. See p. 74.

● According to a scientific study, uniliteracy is on the rise. See p. 83.

● "Natural causes" were blamed for the 47 unrelated deaths of diners at the Mold Coast last Tuesday. See last week's issue.



# Sister college promotes rich exchange

By Bob Bailey

Ytzbek University, in Ytzbek, Yugoslavia, has been chosen as SF State's "sister college," it was announced today.

International relations Professor Sigmund Stern, spokesman for the ad hoc committee on choosing a sister college, said the program, aimed at Soviet bloc nations, is intended to "extend a hand of friendship across the Iron Curtain, establish an arena for close personal and cultural exchange between dissimilar parts of the world, and make a good spot for the summer field trips I lead for several thou a head." Stern is an acknowledged expert on "culturally, politically and aesthetically offensive" regions.

He described Ytzbek as being "nestled deep in the underarm of Mother Russia." The region's racial make-up contrasts starkly with San Francisco's ethnic variety.

According to Mary Ward, professor of trivial anthropology, Ytzbek is populated solely by the des-

cendents of a single tribe. She attributes this "unbroken cultural continuity" to the region's inhospitality.

"For one," said Ward, "the area's poor soil yields only one crop: a root vegetable, known as lurdmsa, which has the texture and taste of library paste."

*She moaned softly, her lips parted in expectant desire.*

"While people there historically are good goat shepherds, their goats' milk and milk products are unpopular outside the region because the goats, too, live on that vegetable."

Stern said that while Ytzbek was chosen as SF State's sister college "by default" — schools in East Germany, Czechoslovakia and the Soviet Union invited to participate

declined to do so — the university should appeal to SF State students and faculty because of its similar educational philosophy.

"For instance, they have an equivalent to our general education program," he said. "Theirs is an approach that uses what the students are most familiar with to explain the arts and sciences."

"The results are sometimes controversial and always provocative advances in Western thought," he said. "A classic example is the brilliant thesis developed by a member of Ytzbek's art faculty attributing De Koonig's early style to a plate of steaming lurdmsa he looked upon while passing through Ytzbek as student."

Stern said the administration at the sister college is enthusiastic about the program. Reading from a statement by the Ytzbek University's president, he said the people of Ytzbek "look forward to rich cultural exchange with American students, especially perhaps exchanging your Big Macs for our boiled lurdmsa."



Ytzbekian goats thrive on the root vegetable lurdmsa, but it has unusual side effects. Bobora Garg

## Campus Pills

### See you later, alligator!

After 61 years of service to our college community, the Golden Gator will permanently close its doors Tuesday. Lagging street sales was cited as the chief reason.

Gator Faculty Editor Frederic Burk lamented, "The street sales really killed us. Ever since USA Today came out on the West Coast, we just haven't been able to keep up."

Last night, after the news swept the campus, a crowd of approximately 12 students — candles in

hand — gathered in front of the Gator office and chanted, "Gator forever! Gator forever!"

"It's the end of an era," said Chia-Wei Liebes, chairman of the Journalism Department. "They've always produced a top-rate newspaper — consistently the second-best on campus."

All the equipment from the Gator newsroom, a 1947 Remington "Reliable" typewriter and a recent paperback edition of the American Heritage Dictionary, will be auctioned off in front of the proposed Cox Dome site Wednesday at 3 p.m.

### Hamsters in bondage

BERKELEY — A researcher at the University of California is studying the effects of centrifugal force and gravity by placing hamsters in washing machines.

"It's fun and it's educational," said research assistant J. Paul Leonard. "The little darlings make the funniest noise when you put them in a washer on the 'spin' cycle."

Leonard said he hopes to find out "lots of important scientific stuff" from this experiment, according to UC Berkeley's campus newspaper,

the Daily Cauliflower.

An animal rights group, Students Against Hamster Abuse, has expressed outrage at the treatment of lab animals.

Leonard said that his research is in no way inhumane because "most of the little suckers never know what hit them."

He said he conducted studies on humans first to make sure his methods were safe to use on lab animals

### Students nix icky candy

ORANGE, N.J. — Students at Rutgers University are seeing red over green.

Student leaders at the campus have launched a movement against the proliferation of green Lifesavers, the candy manufactured by Lifesavers, Inc., according to a story in the Daily Gum.

"Imagine, after those mouth-watering cherry ones, along comes a green one. Yuck! Green Lifesavers are good for only one thing; making enemies," said Sigmund Stern, student body president.

The group is selling Hershey bars and M&M's door-to-door to raise funds to buy a machine to melt down the green candies.

"We'll shape them into necklaces, shellac them, and then sell them to tourists," said Stern.

Compiled by Bob Heiman

## Head of DPS in freak accident

By Bob Goldman

Tragedy struck Department of Public Safety Chief Jon Schorle yesterday when his hair shattered in a freak accident. The freak was uninjured.

The chief was reportedly walking past Verducci Hall when the freak hit him square on the head, "like a ton of dumb food."

The Health Service's Epoxy Squad was on the scene within minutes but, according to Inspector Frederic Burk, "all of his doctors and all of his men couldn't put Schorle's hair together again."

Hair samples have been donated to the Geology Department for analysis. According to Professor Joe Verducci, the victim's hair consists of many layers of hair separated by a glue-like substance which appears to have been sprayed on.

"It seems," said Verducci, "that you can read the layers in this sucker like it was a geological formation. The outer layers are very hard and brittle, but inside we have found fossilized union complaints and, in a few cases, serious lawsuits."

"Deeper into the samples we reached what we have dubbed 'The Crew Cut Zone.' Here we found the roots of the fossils: old dismissals without cause and anti-unionisms."

Surely the chief would like to comment, but he refused.

He added, "And don't call me Shirley."

Despite the injuries suffered by its leader, DPS thwarted an attempted theft of backpacks outside of the Ufriskem Bookstore this morning.

Two notorious students, Mary Ward and Bob Cox, were cut down in their tracks by Sgt. Maloney Field as they tip-toed away with several backpacks.

Said Field, "Da nerve of dose guys. Here I was talking on da YELLOW PHONE FOR CHRIST'S SAKE! and dese guys try ta pull something like dis. But," he added, his bloodshot eyes bulging as he spoke, "I took care of dem."

And take care of them he did, with a short burst from his "Lot 20 Special."

Although the backpacks belonged to the victims, records show both suspects had long histories of locking bicycles in the wrong places, overparking in two-hour parking zones and refusing to bus their trays in the Student Union.

### JEPET jeopardy

The Junior English Proficiency Entrance Test will be given Saturday. In HLL 107. At 10 a.m. in the morning.

Students must take this thing before graduating. Sine up in the Administration Building before Friday. The exams costs \$3 dollars.

And, oh yeah, bring a number to pencil.

### It's official: Eggplants in, Gators out

SF State will officially change its mascot from the Gator to the Eggplant this week.

President Bob Woo called the change a "fresh, tasteful idea for a growing university with a proposed domed stadium."

An ad hoc committee of administrators and Athletic Department faculty members unanimously approved the new mascot during a closed meeting in the



University Faculty Club last week.

Vic Rowen, well-known campus hotdog vendor and part-time football coach, also thought the mascot change was a good idea.

"I think the new mascot will bring us more in line with the school colors," he said. "I mean, what else besides fried eggplant is purple and gold?"

Many athletes expressed approval.



"This new mascot is really good for school spirit and team competitiveness," said wrestler Paul F. Romberg. "If anyone we're playing against makes fun of our new mascot, I'll kill him."

Joe Verducci, manager of the bookstore, said he was very unhappy about the mascot change.

"I don't know what the heck I'm going to do with all the Gator T-shirts, coffee mugs and school supplies," he said.

# Opinion

## TUCSON

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In no way is Tucson related to Bob Woo. Not even by a shirttail. In fact, rumors are Bob Woo has never been to Tucson.

Tucson is a laboratory newspaper published every time someone from the Department of Journalism visits Arizona. Opinions of the Tucson editorial board are in no humanistic way connected with reality. (How is that for bastardizing the English language?) Opinions are not necessarily reflective either.

Tucson encourages readers to write their mothers. Letters may be dropped off before going to HLL (pronounced "HELL"). Signed letters are encouraged. Mother always liked it that way.

Research wasn't made possible for some of the "stories" in Tucson. If you are offended or not offended enough, please, please, please don't call us.

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## We miss you Romberg

SF State President Bob Woo met with 30 faculty members last week, an act of recognition which nearly knocked their socks off.

Worse, Woo has two more of these meetings scheduled before the end of the semester. This is a move unprecedented. Tucson won't stand for it.

During the past 10 years, the SF State faculty has operated without notice by the president. Woo's disruption of the status quo could seriously tarnish the sterling quality of education received by more than 26,000 students.

Tucson demands: Bring back Paul F. Romberg. Paul who? Yes, you may be wondering. Paul F. Romberg. He was great. He sat in the plush office

on the sixth floor of the New Administration building smoking a pipe and looking out the window. Occasionally, he took a jaunt to Bakersfield to watch a basketba...er, to talk with the chancellor.

In our token story every semester, Tucson could call him the "invisible president" in headlines. It was catchy. Having an "invisible" president was chi-chi. It was cool. We liked it.

Woo, he meets with students and faculty. He has contemporary concerns. But even though he too has a great name for headlines, Tucson would like to return to the quicksand. The best way to do this is to bring back Romberg.

## Make relevance irrelevant

Whatever happened to bobby sox and letter sweaters?

Whatever happened to eyes that glazed over at talk of candidates? To faces that turned away when conversation turned to politics?

These questions occur to us now as we reflect upon yesterday's and today's election turnout.

What will be the final tally? Five hundred voters? One thousand? As far as we're concerned,

Editor,  
Hi. This is Death. You probably think that I've been hanging around 19th and Holloway all this time but you're wrong. Sure I give it a whirl now and then but there's more to my job than just waiting around at "Crash Corner" for victims to name scholarship funds after. I mean, hell (or heaven, whichever

you prefer), I used to be big time. I was always in the charts with a bullet, bomb, machete or disease. But you'll be seeing me on the comeback trail with my new hit single, Theronuclear War.

Till we meet,  
Editor,  
After visiting and attending many

campuses throughout the nation, I find that your newspaper, Tucson, is the best college paper in the country. Your coverage of news, features, arts and sports is absolutely superb. And when it comes to controversial topics, Tucson always gets both sides of the story. Keep up the good work!

Bob Death

Mary Ward

### Question Bob

By Bob

### Should Cox Stadium be Domed?

Asked at the Stoney Burke concert for the ROTC.

Bob "Shogun" Kawana, ace photographer.

"Yeah, why not? It would be great to see the Eggplants play Notre Dame. I'd like to hear 50,000 fans scream, 'Go Eggplants.'"

Bob Bogonohue, professional gambler, two-fisted drinker and BCA major.

"Mayor Di, she'd like a domed stadium. And the university would benefit from the tourist dollars. But, they should only build it if they approve the tam o' shanter design."

Bob Sled, transplanted eggplant from the Midwest.

"No, because if it snows, it will collapse. Besides, it will block our view of the Parkmerced towers."

Slick, premier dog of rock'n'roll.

"Ralph. Rolf. Roof. Ruth." His agent explained Slick's answer, "Slick said, 'Yeah, sure, anything for a laugh. But, I hope they build it large enough to put on one hell of a benefit to support my legal defense fund.'"





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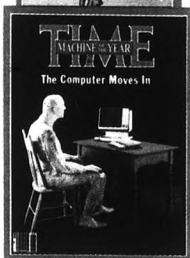
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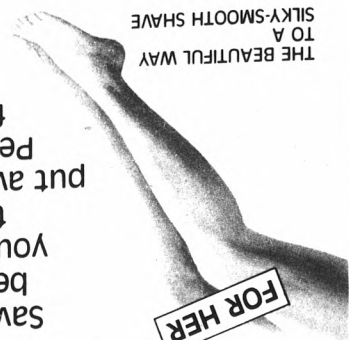
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# Proposed fee reduction may be in peril

by Lynn Porter

SACRAMENTO — The \$42 fee reduction proposed for California State University students in Governor George Deukmejian's 1984-85 budget may not pass the legislature if the recommendations of The Legislative Analyst are followed.

In a report to the CSU Board of Trustees yesterday, the Legislative Analyst's Office revealed it has recommended to the state legislature that \$14.3 million be cut from the governor's proposed \$1.5 billion budget for the CSU system in 1984-85.

The Legislative Analyst William G. Hamm said, "If the legislature were to take our recommendations, in all likelihood it would mean that student fees would have to be maintained at the current level."

Hamm also recommended reductions in money for faculty recruitment and retention, financial aid

administration, student affirmative action and deferred maintenance. The governor's budget will go to the legislature June 15 for approval.

Lori Erdman, the California State Students' Association's liaison to the chancellor and Board of Trustees, said the Legislative Analyst's report is "important in light of the discussion of fee policies within the system."

Although the chancellor has come out for the fee reduction, "We (CSSA) don't know how hard the chancellor and her staff are working to support the reduction," Erdman said.

SF State President Chia-Wei Woo, who was at the meeting, said he is opposed to the cuts suggested by the Analyst's Office. While he called the fee reduction "symbolic," Woo said it is important because "what it says is that public universities should be supported by the public."

"It's rare that we have a decent budget from the governor," he said. "I hope that the legislature and the governor will not switch roles."

Last year, Governor Deukmejian called for cuts in the CSU budget, against much legislative opposition. If the legislature accepts its analyst's recommendations, the opposite will be true this year.

In other business: ● The CSU Board of Trustees voted to further study Assembly Bill 2570, which would require 18-year-old men to verify that they have registered for the draft before they receive state financial aid.

The trustees took the action rather than consider a motion by student trustee Daniel Bronfman that the board officially oppose the bill.

Bronfman argued that the bill "would change our role as trustees"

See Fees, p. 9

## Tenure battle resolved: Faculty victory is a defeat

□ A fear of reprisal stalks the School of Education. see p. 6.

By Tibby Speer

School of Education faculty members won a battle this week when a campus grievance committee agreed with their complaint that they were not properly consulted last year when the university granted tenure to School of Education Dean Henrietta Schwartz.

But they lost the war when the committee added, in a statement approved by the California State University Board of Trustees, "We cannot offer a meaningful legal remedy."

CSU attorneys promptly announced that it would be illegal to remove Schwartz from tenure in the Department of Administration and Interdisciplinary Studies. She is now guaranteed employment until eligible for retirement review.

The grievance was filed last January by six members of the School of Education when the administration granted Schwartz

tenure against their recommendation as members of the school's Hiring, Retention and Tenure committee.

The committee's decision affects the degree of influence the SF State faculty members have in who is granted tenure in their departments. Tenure is permanent employment status revocable for only the most serious derelictions.

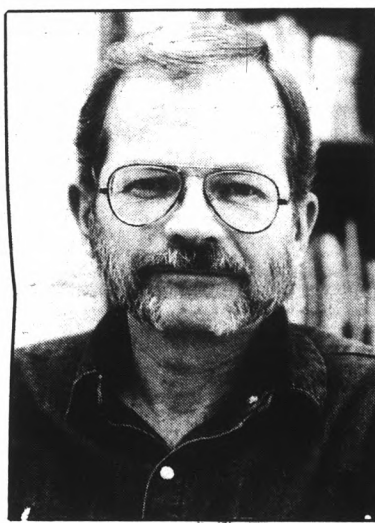
The committee report said the administration was guilty of "a flagrant violation of shared governance policies and practices."

Neither administration representatives nor Schwartz were available for comment.

Julian Randolph, president of the SF State chapter of the California Faculty Association, said the faculty was betrayed by the administration's decision to grant tenure to Schwartz.

"Something is seriously wrong when a group of peers votes unanimously and is ignored by the administration. It defies all rational explanation," he said.

"The administration says they are



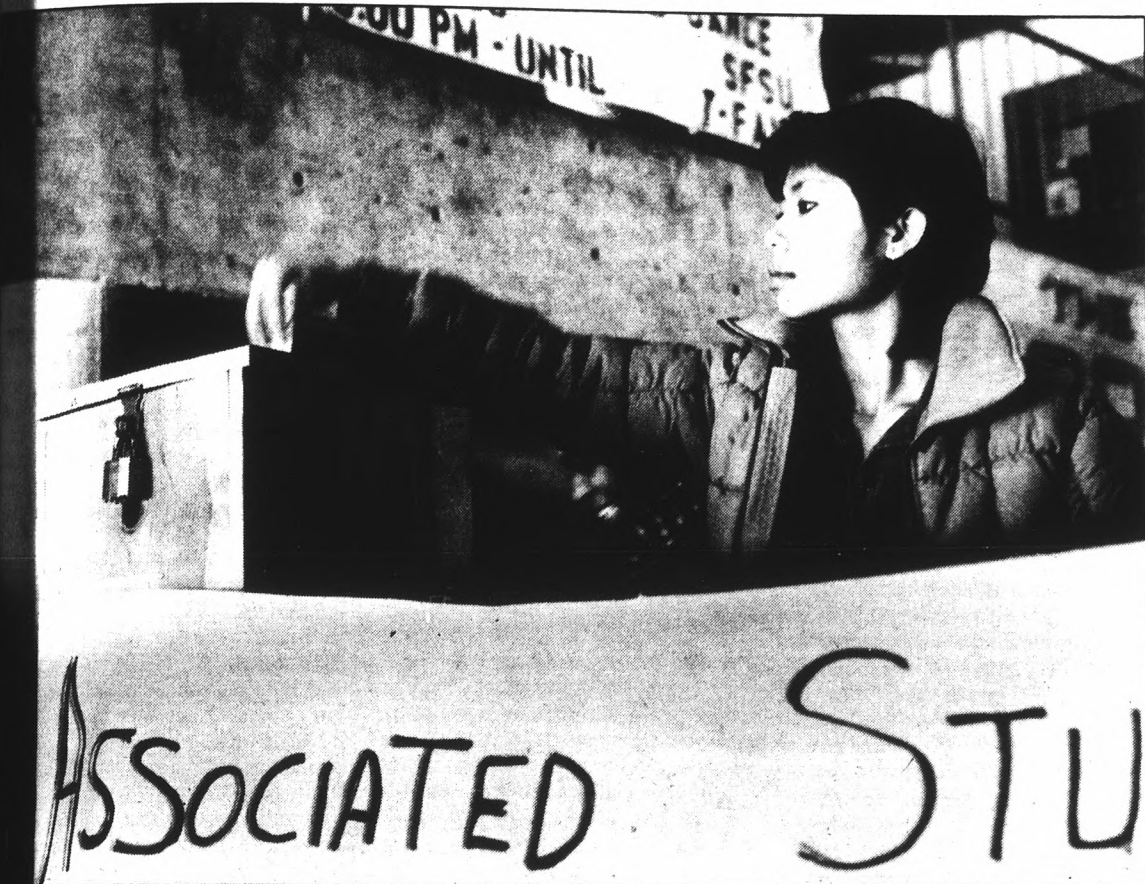
By Philip Liborio Gangi

Julian Randolph says the faculty was betrayed.

behind shared governance 100 percent, but then they turn around and do what they bloody well feel like," he said.

Faculty members who disapprov-

See Tenure, p. 6



By Ernest Senzer

A student places her ballot into a box during yesterday's student election.

## Turnout light in AS election; One in 28 students vote

Darlene Keyer  
and John Moses

The AS election entered its second and final day of voting today after a light turnout yesterday.

According to Cliff Stewart, speaker of the AS legislature, approximately 800 votes were tallied yesterday, compared to 1,500 votes recorded in last year's first day of voting.

On Tuesday, the top officers of the political slates clashed during an informal debate in the Mary Ward Hall Cantina.

More than 50 students gathered to question Associated Students presidential candidates Ilda Montoya, of Accountability Constituents Trust, and Barry Cohen, of Con-

cerned About our Rights in Education. Candidates for vice president and treasurer were also present.

Many of the questions dealt with bookstore expansion, hiring practices within the Gilliam administration, accountability to voters and the racial make-up of the two slates. Philosophies on press relations were also a topic.

Montoya cited the School of Ethnic Studies as an example of the neglect of Third World interests in the recent past and noted that the school is still not recognized as such by the state university chancellor's office.

Her responsibilities, Montoya emphasized, are to all students, including Third World, working class

and "upper echelon" students.

Cohen and Montoya both criticized Franciscan Shops plans to add a mezzanine to the bookstore as taking space away from students. "The bookstore is trying to make money, and it shouldn't be at the expense of students," Cohen said.

Cohen said the Student Union is a place to take a break in, not just for shops and restaurants.

Montoya said that in the future there may be an annex to the building to house the student organizations that now vie for space in the crowded meeting rooms.

Members of the Friends of the Performing Arts requested re-

See Election, p. 6

## Campus police still snipping locks of 'illegal' bikes

By Mark Lachman

A little-known campus law could cause big problems for bicycling students not aware of its existence.

"If a bike is creating a hazard or interfering with work progress, we'll clip its lock and move it," said DPS Capt. Mel Vaughan. Bikes chained to handrails obstruct disabled students who need the rails to help them around campus, he said.

The laws are written on the back of the campus bike rack map, available at DPS and the dormitories. But some bike riders on campus are not students and the laws are not

readily available to them.

Luis Reyes, a Los Angeles resident visiting San Francisco and using the J. Paul Leonard Library, chained his bike to the rail outside the library. "I didn't see any signs prohibiting it," he said.

Scott Culbertson, a junior in marine biology, said there should be signs warning students of illegal parking areas. "No one has told us where it's unacceptable to park. They at least have to tell us that," he said.

"We can't post signs everywhere it's illegal to park," said Vaughan. "There would be signs everywhere."

J. Dean Parnell, SF State campus planner, said it is difficult to inform students where the illegal areas are. But a problem exists, said Parnell.

"DPS are the ones that enforce the law, they could be the ones to confront the problem or tell us what we should do," he said.

Vaughan said illegally parked bikes are sometimes given warning slips. Carolyn Schaut, an SF State student, regularly parks her bike illegally at the Education Building.

"I've never received a warning slip," she said. "I never knew I was doing anything wrong."

She said it is more convenient to park at the Education Building,

where there is no bike rack, than at the nearby Student Union or Psychology Building.

Most of the estimated 206 spaces for bikes on campus are not used. More than 50 bikes can be parked on racks between Thornton and Hensill Halls, but almost all bikes there are chained to the handrail.

Bicyclist Mike Schaut, a geography major, said the problem is that campus bike racks are outdated. Schaut uses the U-shaped "Kryptonite" lock. It is impenetrable to boltcutters and hacksaws, but the new design is not very compatible with the four-year-old

racks, he said.

While bike riders are a small percentage of the campus community, at UC Davis more than 16,000 people ride bikes every day, said Margee Hatton, UC Davis parking supervisor. Two full-time uniformed bicycle police officers and five part-time student bike officers patrol throughout the week. Illegally parked bikes are given no warning, said Hatton. The locks are clipped and the bikes are impounded. Retrieval costs \$5.

But the students "are well aware where they are not supposed to park," said Hatton. "There are signs everywhere."

## Inside

Campus evangelists converge and depart, leaving students entertained or angry, p. 2.

Eating disorders strike college women in great numbers, p. 3.

Members of the Academic Senate unanimously agreed to fight the Hill Bill, a proposal requiring proof of Selective Service registration, p. 8.

Cable car renovation goes beyond tearing up the street, p.

Socially responsible investment firms hope to change the attitudes of big businesses, p. 7.

## Illiterate adults gain confidence by learning how to read

Christine Feldhorn

The class sits hushed as Jonathon reads slowly and painfully over words in the text. Time drags as his hesitant voice finally ends the paragraph and he leans back, the sure relief.

What you just read — what does it mean?" the teacher asks Jonathon.

He looks at her without expression, a kind of mute plea forming in his eyes. Jonathon LaBere is 40, but he cannot read or write. There is one of 14 students attending a night class at the San Francisco Community College District's Adult Learning Center at 31 North St. The class is taught by Nadine Rosenthal, director for the Center of Reading Improvement at the college.

There is no stereotype of the

non-reader," said Rosenthal. "In my night class, all groups are represented. One man owns a cleaning business and employs 20 people. There are two young mothers, a school bus driver, two mechanics, a truck driver and one man who supervises 30 people in a private social service program."

There are an estimated 48,000 English-speaking, functionally illiterate people in the Bay Area. To be functionally illiterate means to read at or below a fifth grade level, which is considered inadequate to function in everyday life. To these people, reading a prescription, a road sign or a menu are formidable barriers. Nationally, one in five adults falls into this category, and the numbers are increasing.

LaBere has attended Rosenthal's class since January. "I have a men-

tal block," he said. It's difficult for me to learn. I'm afraid of it."

He worked at U.C. Medical Center for 13 years "scraping dishes," he said. "I was expelled from every school I ever went to. I did anything to get attention."

LaBere made it to the ninth grade and dropped out. When he tries to read, he panics.

"All these doubts come into my mind. Sometimes I can read well. Sometimes not at all." He said he reads at a second grade level and can write, but "there are a few capital letters I still don't know."

Problem readers and writers devise ingenious ways of hiding their difficulties. "They become con artists," said Rosenthal. Some depend on a spouse or a close friend to write checks and letters. Others feign eye problems.

"Memos, directives from the boss, new rules and regulations, all the little things, are out of their grasp," she said.

Confronted with menus, these people often take the safe route and order a hamburger. "If they go out with other people, they will wait to see what the others order, and then just order the same," she said.

LaBere simply copies the names of a company from its bill onto his check. If asked at work to read something, "I just say, 'I don't read too well,'" he said.

"I used to feel embarrassed, but not anymore. It's better to be honest. A lot of people respect me for it. I got a lot of guts, I guess."

The reasons for adult illiteracy are varied. Although only 10 per-

See Reading, p. 9



By Mary Angelo

Nadine Rosenthal teaches adults the ABC's of reading.



# Unruly campus sermons: Preachers vs. 'sinners'

By Mark Lachman

A crowd of 150 to 200 people watch as a man dressed in a heavy three-piece suit stands in the noon sun and incites anger in the name of God.

Brother Jed is angry. He sees sin all around him.

Only one man is distinct in the varied SF State crowd. He looks oddly comfortable in his dark wool suit. His cuffed pants drape heavily on his shining black shoes. His pale fingers tightly grasp the black book he holds behind his back. He doesn't seem disturbed by the angry oratory or the crowd's violent cry. Insulated by God's love, Richard Young, campus evangelist, will share his anger another day.

Young has joined Jed Smock's six-member campus ministry. The former Broadway/North Beach street preacher has found a new home with Smock. While he has assisted the campus ministry in its local Bay Area travels, Young has never officially joined and jumped on the national circuit.

Often when they preach, said Young, they encounter some kind of opposition.

"We know that we're stressing people," he said. But, he added, that is the point of evangelical preaching.

"Most people go through their daily life thinking that they're no worse than anyone else. But the bible tells us that man's heart is desperately wicked."

The abusive preaching is an attempt to break down the facade man puts up, he said. If the preachers are successful, "what's really inside man's heart comes pouring out."

One side of Brother Jed is now drenched by water. The student who threw the cup of water sits with a vacant stare. Brother Jed preaches on.

Brother Jed points an accusing finger at a smiling woman wearing a halter top. "You are a wicked and sinful woman," he shouts angrily, stressing "sinful." The woman shrugs her shoulders and walks on. The accused woman, Linda Mar-

shall, replies, "These people are really ridiculous. But I think it's fun to hear the crowd's reaction. That's the best part."

Not everyone agrees with Marshall. Department of Public Safety Sgt. Duane Hadley said DPS has received many complaints from people who are "genuinely upset." But there is little DPS can do, said Hadley.

"The preachers are protected by the First Amendment and people are certainly not held against their will," Hadley said DPS has been "monitoring the situation."

DPS Capt. Mel Vaughan said this kind of oratory abuse could blow up into something worse. But Young doesn't agree. He says God will make sure no harm comes.

"God rules over any situation," said Young. "We don't really worry about a situation growing out of proportion... even if there were a riotous situation, we know that God is there to overlook us."

Brother Jed continues his pacing, and for a moment the crowd is quiet. He points triumphantly to the

sky, grasping the Bible firmly with his other hand, displaying the book to the cloudless sky. A man quickly runs behind Brother Jed and mocks the preacher's ungraceful stance. Someone picks up the cue and yells an obscenity. A wave of applause follows. A student throws a stick.

"I don't feel bad about throwing it," said Paul Schneider, an SF State freshman. "They're asking for abuse." Schneider said he isn't a violent person, but he "just felt like throwing something."

The Rev. Alan Dick and the Rev. Paul Rossi, campus ministers, said the campus evangelists are too negative about what it means to be human. "They ignore the goodness in man," said Rossi.

Dick finds them hypocritical. "This isn't the style that Jesus worked in," he said. "There is no way that you can call what they're doing as being gentle or loving."

But Young disagrees. He said he has a great love for man. He preaches out of this love, he said.

The campus ministry is leaving SF State. Smock is going to Humboldt. Young is going to Fresno and then to Los Angeles. Next year, they say, they'll return.



Stoney Burke

By Philip Liborio Gangi

Campbell said, "Stoney was telling the major and the cadet that they were responsible for U.S. involvement in El Salvador and Lebanon... when he began to get emotional."

"Stoney was screaming, 'I want

## Burke's antics irk ROTC

By Richard Schneider

Comedian Stoney Burke disrupted an Air Force ROTC display table at noon yesterday when he and approximately 25 students engaged in a sit-in in front of the Psychology Building.

Steve Campbell, a student employee delivering parcels for shipping and receiving, said he pulled his delivery truck up to the building when Burke began heckling Major Lee Greer and a cadet.

According to other witnesses at the scene, Burke had been sermonizing near the Student Union when he encouraged his audience to join him in front of the Psychology Building where the ROTC table is located.

## Campus Capsules

### Professor kisses job goodbye

RHODE ISLAND — A professor at Rhode Island College has been suspended for allegedly kissing a student against her will.

A. Abbot Ikeler, a tenured associate professor of English, was suspended for 10 months without pay, according to an article in the San Francisco Chronicle.

Ikeler is the first to be prosecuted under a two-year-old policy that prohibits college employees from forcing attentions on anyone.

School president David Sweet said the student accused Ikeler, 40, of trying to kiss her on the mouth after an office meeting.

Ikeler, who has taught at the college for seven years, denied the allegation.

Earl Stevens, president of the American Federation of Teachers, which represents faculty members, said Ikeler was denied due process. The union filed a grievance with Sweet, asking for Ikeler's reinstatement.

### Depressives get lift from drugs

LOS ANGELES — Drugs can cure sadness, says a University of California doctor.

Depression is not only an emotional condition but also an illness, said William Bunney, chairman of the Department of Psychiatry at UC Irvine's College of Medicine.

According to an Associated Press story, Bunney found the drug lithium carbonate to be an effective treatment for manic depressives.

Although the drug has been used successfully for many years, scientists are just now discovering its lasting effectiveness.

Depression affects about eight

million Americans, said Bunney. "Medication can make a tremendous difference in their lives," he said.

For example, a lawyer had constantly fought with manic-depressive illness in and out of a state hospital for 14 years. Bunney gave him lithium carbonate seven years ago and he only returned to the hospital the one time he stopped taking the drug.

While the precise cause of depression is not understood, it is believed to result from a disorder of the brain's neurotransmitters, the chemicals that help messages move from one nerve cell to another, said Bunney.

### Prof accused of copying

STANFORD — Stanford University officials said that one of its most distinguished professors is under investigation for writing a textbook chapter by taking material from another textbook without permission.

Professor Kenneth Melmon, chairman of the medical school, said his editor told him permission had been given to use the material. Melmon also said that he gave instructions to prominently credit the authors.

Melmon, 49, is a nationally noted clinical pharmacologist and physician. A chapter in his 1981 edition of the "Textbook of Endocrinology" had several pages taken directly from the 1980 edition of "The Pharmacological Basis of Therapeutics."

Alfred Gillman, one of the editors of the volume on therapeutics, first accused Melmon of stealing the material six weeks ago.

Melmon said he used the material because he had no time to cover the area which was already available in

"The Pharmacological Basis of Therapeutics." Melmon said the material could be used if his editor, Robert Williams, obtained permission from Gillman and gave prominent credit to the authors.

Williams died during the final preparation to the 1981 edition, but Melmon said he has a copy of the final manuscript which shows precisely where he intended to give full credit.

"I can tell you without any question that my conscience is clear," Melmon said. "If anyone wanted to commit plagiarism, there would certainly have been cleverer ways to do it."

### Two stars aren't better than one

BERKELEY — A companion star to the sun may destroy most life on earth said a group of scientists at the Lawrence Berkeley Laboratory and the University of California.

The sun's companion star is close to its most distant point from the earth, and scientists postulate that it will not return until about 15,000,000 A.D.

The theory is based on fossil records and geological studies of craters which point to the regular catastrophic impacts to the earth's surface, according to a UC news service.

Physicist Richard A. Muller, geologist Walter Alvarez, and astronomers Marc Davis and Peter Hut have advanced their theory in two papers which have been submitted to Nature magazine.

Such double star systems are actually predominant in the heavens, but until now most astronomers believed that our own sun is one of the minority of stars that has no companions, said the scientists.

Compiled By Mark Lachman

### Caldicott to speak

Helen Caldicott, one of the world's leading authorities on the effects of nuclear radiation, will speak out against nuclear war Saturday at 10 a.m. at the Palace of Fine Arts. \$2 donation.

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# Living and dying by dictates of the scale

## Wrong way to lose

By Diana Moore

Thin is good. Fat is bad. Period. It's on television, in magazines; it's taught in the home and school. Small wonder that 50 percent of college women suffer from some sort of eating disorder.

The statistics, taken from a recent MS magazine article by Susan Squire, concerns disorders that few knew of 10 years ago.

There are two main eating disorders among college students: Anorexia nervosa, or self-starvation, the cause of death for singer Karen Carpenter, and bulimia, also known as bulimarexia, a binge-and-purge cycle.

"Bulimarexia" comes from the Latin words for "ox hunger." The typical bulimic is a female between the ages of 13 and 25, who eats large amounts of food, sometimes 20,000 calories at a sitting, then rids her body of it either by forced vomiting, laxatives or diuretics. A recent Harvard University study showed the average bulimic will continue the behavior for six years.

Probably the most famous bulimic is fitness queen Jane Fonda. In Jane Fonda's Workout Book, she admits to abusing laxatives and diuretics for 20 years.

Jacqui Watt and Marjorie, who did not want to have her last name used, are both college juniors and bulimics since 1980.

Marjorie, whose mother was bulimic, had shown anorexic behavior since age 11. "I came from a family where pretty was good and thin was pretty," she said.

Today Marjorie is slim, perhaps too slim. Like others with eating disorders, she has no concept of what her body really looks like.

"When I look in the mirror I see the cellulite on my legs, that's all," she said.

Marjorie started the binge-and-purge cycle in her senior year of high school.

"I used to pig out with friends," she said. "One day one friend said she couldn't handle all the food in her stomach and she was going to throw up. I was angry. I thought, Good, now I'm the fat one." So she showed me how to throw up, too.

Watt, the product of a supportive home where weight and looks were not important, began her bulimic behavior in her freshman year at San Diego State University. Away from home for the first time, Watt said, she was insecure and lonely. She and four dormmates went on a food binge one night, and then vomited together.

"We all pretended we forgot about it," she said. "But everybody kept it up in secret. We thought we'd invented it. We thought we were so smart — running water to cover the noise."

"I went full-on for a year and a half," she said. "At least once a day."

It is estimated that one in five col-

lege women binge and purge daily. In many cases, the women consider it perfectly acceptable.

Marjorie said she thinks bulimia is more predominant among high school students than college students. She suspects her 16-year-old sister of bulimic behavior. "She says all her friends do it," said Marjorie.

According to Patricia Walker Caldwell, a psychiatric social worker at University of California, Berkeley, there is a standard "type" susceptible to bulimia. Caldwell worked on a study of eating disorders in spring 1983, based on 34 one-and-a-half to two-hour interviews with Berkeley students.

"Most of the people who came in were bulimic," said Caldwell. "The majority were white females." Caldwell explained that most were "good girls" — high achievers from families that tended to hide problems, and with difficult relationships with the males in their lives.

Both Watt and Marjorie, as first-born children and high achievers with dominant boyfriends at the time their bulimic behavior started, are perfect examples of Caldwell's type.

Caldwell said many things can trigger bulimic behavior.

For Marjorie, it was a fear of being fat — an extension of her early anorexic behavior and her constant monitoring of caloric intake and exercise. She said that during high school she stayed home from school if she gained two pounds. Today she will often run six miles after a large meal.

Watt started to binge and purge as a way of rebelling. "It was a way of controlling my parents and Marty (her boyfriend), too."

Control, or lack of it, is a major part of overeating. Margaret McKenzie, a medical anthropologist at U.C. Berkeley, suggested that bulimics are not addicted to food but to self-control, the result of a puritanical society that puts a high value on control.

Purging was both Watt's and Marjorie's way of controlling their lives.

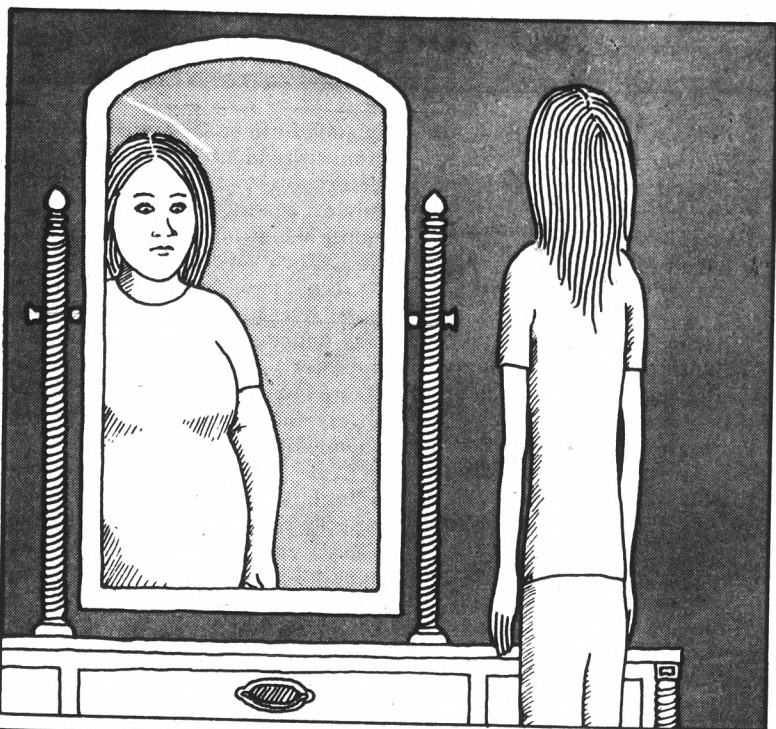
"It's a really heady situation," said Marjorie. "But after a while, the thing that gave you control suddenly controls you."

Watt agrees. "You could be sitting there eating lemon-meringue pie with your family and all you can think of is where you're going to throw it up."

Bulimia takes time. Bulimia takes money and bulimia takes effort — both to do it and to conceal it.

Watt said she knows she hasn't done as well as she could in many things because of the obsession. "It's like having that candy bar; no, getting rid of that candy bar is a lot more important than going to a class."

Marjorie talked about having to find the most isolated bathroom in her dormitory; of going from store



## Bulimia complications

Psychological damage is only one side of bulimia. San Jose State University's Health Center published a pamphlet detailing the complications of bingeing and purging. The list follows:

- Dental problems (from vomiting digestive juices);
- Blisters on the roof of the mouth (from being scratched by fingernail during vomiting);
- Irregularity or cessation of menstrual cycle;
- General lethargy and weakness;
- Ruptured stomach or esophagus;
- Bleeding throat;
- Swollen and infected neck and jaw glands;

- Dehydration and fainting;
- Upset of the body's acid/alkaline balance;
- Rupture of delicate membranes which hold inner organs in place;
- Possible infertility;
- Disrupted electrolyte balance leading to muscle spasms, heart attack, even death;
- Puffy skin under eyes, ruptured blood vessels in cheeks and face;
- Bowel tumors, both malignant and benign;
- Alternating periods of constipation and diarrhea;
- Kidney damage from diuretic abuse;
- Edema (water retention)

to store to buy large quantities of food.

"The worst thing is not just eating and throwing up, said Jacqui, "but you suffer so much guilt."

"I mean, just the way you look when you do it. You look in the mirror. Your eyes are bleary. Your mascara is running. There are flecks of food in your hair. You hate yourself."

Marjorie said she suffered great anxiety when she couldn't throw up. "I thought of all that food in my system, and how tremendous I would be, and I wanted to kill myself."

Bulimia is often hard to detect, because the person rarely loses weight and becomes secretive.

Today, Watt and Marjorie are angry that nobody stopped them or questioned them.

Marjorie was never questioned either. "God damn it," she said. "A dozen cookies and a half-gallon of ice cream gone. Didn't they notice?"

SF State's Health Center offers only limited resources for bulimics.

Bulimic patients are referred to the counseling department at the Health Center, which in turn refers

them elsewhere.

Lori Converse, who staffs the Health Center's Resource Center, said she asked to lead a workshop for bulimics. She was told the issue was "too complex for just anybody to handle. I found out it's not just a physical problem," she said.

Both Watt, who now attends Cal Poly University, Pomona, and Marjorie have eating disorder groups on their campuses. Neither has gone to a meeting.

"I haven't had the guts to go yet," said Watt.

Marjorie and Watt are in therapy. Marjorie has not binged and purged since Christmas and Watt has not done it for a month.

"But bulimics are always bulimics," said Watt. "Like alcoholics are always alcoholics."

## Clinic helps students lose emotional weight

By Diana Moore

Hide the Twinkies, the chocolate and the soda. The Over-eaters Workshop is in progress.

The workshop, now in its third year, is taught by nutritionist Teresa Chew and sponsored by the SF State Health Center. The first session was held on Valentine's Day. Of the workshop's nine members, eight were women.

"How many of you have been on some sort of a diet before?" Chew asked the group. All hands went up. "About 2000 times," said one woman.

Participants range in age from 18 to 45. However, only one or two are severely overweight.

"A lot of the participants only need to lose 10 pounds," said Chew. "The goal here is not to lose pounds. We are here to remove the emotional weight, rather than the physical weight." She said she teaches nutrition, but doesn't believe in a set diet plan.

"Don't count calories," she told the class. "It's very obsessive. Besides, there's such a tendency to go over your calorie limit and say, 'Well, I blew it. Why not eat it all?'"

She recommended good eating habits, and stresses a balance of the three major food elements: carbohydrates, protein and fats.

She is against all fad diets and pointed out major problems in the most popular kind of diet — the high protein diet. Diets that fall into this category include the Scarsdale Diet and all liquid protein diets.

With high protein, she said, one loses weight quickly, but most of the weight is taken from muscle tissue. When a person regains weight, and Chew said 95 percent do, it is regained as fat. Other dangers of high-protein diets include gout, elevated blood fat levels, increased stress on kidneys, dehydration and muscle breakdown.

Chew also discounted diet pills as a serious weight loss tool, because they cause irritability and aggravate high blood pressure. "They cut hunger," she said. "But how many people overeat because of hunger?"

Hypnotists are also a temporary cure. "What are you going to do? Take him home with you? Carry him around for the rest of your life?"

The main problem with fast-loss diets, said Chew, is that the dieter doesn't learn new eating habits. Therefore, after the diet, it is easy to

gain back weight.

Chew instead advocates a slow-loss program — one or two pounds a week, combined with an exercise program.

Chew also discusses the emotional side of overeating with the class.

"Being overweight is only a symptom of a larger problem," she said. "I had a recent case of a girl who lost weight to get dates. Nothing changed, so she gained back the weight."

The group discussed different emotional states that caused each to binge. The top answers were anger, stress, fear and especially boredom.

Chew said that group discussions, as well as improved self-image and a positive attitude, are important for weight loss.

"Get a good support system," she told the group. "Find a positive person. Don't get a watchdog — someone who's going to say 'Aha! Don't eat that candy bar!'"

Rewards are important for people trying to change behavior. Chew asked the group what they usually rewarded themselves with.

"Food."

She recommended other things — flowers, a magazine, a phone call or just a free hour.

Participants are asked to keep food diaries. They record exactly what, where, how and why they eat, and with whom they eat with.

Chew is strict about diary keeping. "If you only mark the good days, it's worthless." She believes that by recording eating behavior, the students can pinpoint their problem areas better. "For instance," she said, "One girl realized through her food diary that she went out and bought a lot of junk food with a certain group of friends. When she wasn't shopping with them, she didn't buy fattening food."

The most important thing for overweight people to realize, said Chew, is that they alone are responsible for their problem. "It's nobody's fault but your own that you can't lose weight."

Chew's approach has worked for some, but not for others. Three dropped out after the first session. One, who didn't want her name used, said the workshop wasn't what it was advertised to be.

"All the stuff she went into I'd heard before," the woman said. "Everybody who's been on a diet knows this and this vitamin and what's in what. It wasn't the personal thing — the one-on-one workshop — that I thought it would be."

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# Opinion

## Letters

The Phoenix will print almost any letter to the editor. Just make sure it's 300 words or less, typed and double-spaced.

### Anyone care?

Editor,  
In last week's article on the Hill Bill (which would require all California student financial aid recipients to sign a form declaring that they have complied with, or are exempt from, the federal draft registration laws), Heidi Novotny quotes Financial Aid Director Jeff Baker's comment: "Nobody really cares. And the nobody is the students, and that's probably the worst part of it."

As much as I hate to admit it, my own effort to join some sort of student resistance to the Hill Bill seems to confirm Baker's comment — I can find no student resistance to join! Several "progressive" campus organizations I have contacted, as well as the three AS officers I talked to, were completely unaware of the bill. Yet the Academic Senate (primarily a faculty organization) has drafted, and is expected to approve, a resolution condemning the Hill Bill and resolving to "work aggressively for its defeat."

Thousands of U.S. troops now stand poised along the borders of El Salvador and Nicaragua. The United States is preparing for another Vietnam-style conflict, but students have apparently forgotten their

lessons.

In addition to violating basic constitutional rights, the Hill Bill, like the Solomon Amendment, "would make it more difficult for students who object to 'another Vietnam' (especially those objectors who are low income) to stay in school. It's too late for us to do much about the Solomon Amendment — we let that hammer fall on our heads with hardly a whimper. The Hill Bill, however, can still be stopped; but there is little time. I invite any concerned students who want to organize a swift opposition campaign to contact me through SED, 469-1929.

Gene Thompson

### Bus fuss

Editor:

MUNI WILL REROUTE THE 28 19th AVENUE BUS LINE THROUGH STONESTOWN, UNLESS SAN FRANCISCO STATE UNIVERSITY STUDENTS VOICE THEIR OPPOSITION.

This line, we all know, is overcrowded, slow and severely underserved. The proposed route will increase riding time by five to 10 minutes each way. The compromise sought by supporters of the change is to alternate buses through Stonestown at peak hours; i.e., provide that every other bus will be a direct "express" to State. So students who do not have the extra five to 10 minutes will be forced onto "express" buses going directly to State.

I must add these "express" buses are not additional buses above and beyond the normal amount of buses. Congestion is severe at peak

hours along the present route. Bus drivers daily must pass up passengers along 19th Avenue because of the overcrowding. Imagine what will happen if the change succeeds?

Is Muni addressing the needs of the public it serves or is Muni capitulating to powerful business interests that are trying to recoup profits lost due to a faltering economy by providing their customers with doorstep service?

We must all remember that the proposed compromise does not provide more buses to serve the 28. We have heard time and time again, Muni does not have the funds to buy more buses. So, how is this "compromise" to work effectively? Please, if you are concerned, write: General Manager Harold Geissenheimer, San Francisco Municipal Railway, 949 Presidio, San Francisco, Ca. 94115.

Liz Sweeney

### I disagree!

Editor,

I must take umbrage at Noma Faingold's "Bunnymen Echo in The Fog." First, what is wrong with free-form dancing in the audience? Dance at a concert is an individual expression of how the music affects one. Martha Graham wasn't there and the people dancing weren't members of her troupe. So Ms. Faingold's ideas on how the evening would have affected Martha's health are unsubstantiated and irrelevant.

Second, I found both Let's Active and Echo and the Bunnymen to be

in good form on the evening in question. (Incidentally, the juggler before the two bands was entertaining enough to deserve a mention.) Ms. Faingold's perception of McCulloch's voice as a "groan," "squeal" and "yelp" was shared by none I've spoken to. Perhaps she was standing too close to the speaker and the distortion disoriented her. Her opinions are as "truly thought-provoking" as she claims McCulloch's monologues to be.

Last, in the several years Echo and the Bunnymen has been on the scene, this band has shown an admiration of and inspiration from such psychedelic bands as The Doors, et al., but never — including St. Patrick's Day — have any of the band members conducted themselves in a manner which would justify the pompous "I'm the new Jim. Just watch my genius at work." From whence springeth this woman's ludicrous allegations?

I'd just like to close with the thought that although Chubby Checker may have weighed a lot, he was never plural.

Lisa Homan

Noma Faingold replies:  
The juggler was great.

### False prophets

Editor,

I was disturbed by the behavior and speech of the supposed preachers last week in front of the Student Union. There seemed to be some severe inconsistencies between their message and the gospel as revealed

in the Bible.

God has made it clear through His Word that He did not come to condemn the world, but to save it out of love (John 3:16, 17). This is necessary because all men have an evil nature they must deal with — both Christians and non-Christians. Christ provides a solution for this moral problem.

Although man is a sinful creature and has fallen short of the glory of God, he is still created in the image of God. Because of this, we are precious to God and of great worth. If these preachers truly believed we are created in the image of God, would they have been so profane and vulgar toward the hearers?

I hesitate to say those preachers are representative of Jesus Christ and I do not believe they should be equated with the fullness of Christ.

I encourage students to take the energy and time they would spend watching such people, and channel it into becoming biblically literate. The gospels are an excellent starting point for such study.

Phil Hughes

### Crumbs, please

Editor,

May I through the courtesy of this column urge the people who eat their hot dogs outside Woolworth's in the Stonestown Mall and toss crumbs to the flock of blackbirds

that regularly congregate there to kindly toss their crumbs to one particular blackbird whose handicap invariably prevents him from beating his brothers to a crumb: the little blackbird with one leg. Thank you.

Eugene Grundt  
Assoc. professor of English

### Muddled media

Editor,

Why has the Phoenix participated in mudslinging in the AS elections? The Phoenix, in last week's article entitled "Presidential Aspiration Criticizes Gilliam," quoted AS Presidential Candidate with CARE, Barry Cohen, as saying: "The current administration has shown little interest in the increase in rapes, muggings, and auto break-ins." This statement is not true.

The Phoenix itself reported several weeks ago that crime on campus is down 25 percent. Though the Phoenix is not liable for this Cohen misinformation by printing it, the Phoenix participates in the mudslinging that has been typical of this campaign.

It seems to us that if the Phoenix prints a quote which is not fact, it is up to the Phoenix to point out the discrepancy. That's just good journalism.

Katherine DeFoyd  
Susanna Kerstholt

Toni Slattery  
Mark Romy

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### ANNOUNCEMENTS

Volunteer and gain experience in small business management and fund raising, media/public relations. Call now and improve your resume. 751-6398.

Seniors, going to Grad School at SFSU? Alumni Association has scholarships available. Deadline: April 16th for info. call 469-2217/NAD 467.

Free Films! Monday 4/2 at 4 pm in HLL 362. This week: Selling of the Pentagon, CIA documentary and Nixon film.

Students with Gary Hart for President meets Tuesdays at 5:30 pm in the Rising Spirits Cafe at 19th and Holloway Aves.

Alternative?? K.S.F.S. has a colorful palette of reggae, jazz, avant garde, funk, country, punk, and more. Call us at 469-2428.

Handicapped Students! Problems with Discrimination or Disability Benefits? Contact Mike Storman, Legal Referral Center, Student Union (M113), Tues. & Thurs., 2-3 pm, Weds., 12-2 pm.

Foreign Students needing necessary documents must request these in April at NAD 255. Emergencies only in May and June.

Campus Activities build careers. Speakers Monday, April 9, SUB 116, during Career Awareness week. Call 469-2171 for details.

AFROTC entry exam given Friday, April 6 from 1-6 pm. Visit Psy. 115 for details or call 469-1191.

Democrats in '84! Students for Mondale meetings every Thurs., 12-1, HLL 377.

Black Studies Department presents "Heritage" a choreo-poem adaptation. Thursday and Friday, April 12 & 13, 8:00 pm, Knuth Hall. Info: 469-1054.

### EMPLOYMENT

Work-study positions at the Tiburon Center for Environmental Studies in Marin. C. 2 openings, asst. Marine Scientists in lab and field research. 10/20 hrs./wk. flex. Must have own transp. Call M. Josselyn, 435-1717.

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Work study student position available: Information Assistant \$5/hr. Must be work study qualified. Apply: Fort Mason Center Bldg. A, Marina/Laguna Blvds., San Francisco, 441-5706.

### FOR SALE

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### HEALTH

Sex and Alcohol. 10 am-12 noon, Children's Hospital, 3700 California. FREE Lecture. ALCOHOL AWARENESS April 14th, each Second Saturday! Call 751-6398.

POSITIVE Health Resource Center... offers books, referrals, health consulting and more... to help promote your health. Student Health Center, x1251.

Coming Soon! SF State's save your sanity approach to weight management. Free! April 12, 26, May 3. Health Center Conference Room.

Need Information on Sex? USE EROS Resources-Educational Referral Organization For Sexuality. Drop on by and visit! SU 113(A), x2457.

DENTAL/VISION PLAN for students. Enroll now! Save your teeth and eyes and also money. Information, A.S. office or phone (408) 371-6811.

### PERSONALS

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# Opinion

## Editorials

### Biased indeed

Appeals to patriotism used to be the way they stirred the troops. But at SF State we rally around different flags.

At a press conference Friday, Associated Students presidential candidate Ilda Montoya rallied those in attendance against the campus press. And she didn't do it with appeals to Old Glory, but with charges that we are "biased and racist."

During the semester, Phoenix has indeed been biased. We were biased in favor of rent control in San Francisco. Biased, too, against the \$50 fee Gov. Deukmejian imposed on community college students. That, we pointed out, hurt "first world" and working class students like those Montoya and other ACT members say they represent.

In addition, Phoenix was severely prejudiced against closing the student health center. And our minds were closed with regard to the ERA and comparable pay: We felt the needs of women — particularly low paid and "first world" women — demanded these measures.

Finally, Phoenix turned a deaf ear to arguments in favor of the Hill Amendment, a bill intended to tie state financial aid to draft registration.

To these biases, Phoenix pleads guilty as charged. We are only surprised at our accusers. We had always assumed they were down here in the docket with us.

But as for "racist"... that is something else altogether.

Call us racist and you'd better have reasons. That is a serious charge. Not a brush with which to casually tar all with whom one disagrees.

Unfortunately, it is not only a brush that Montoya threatens to take to the campus press.

If elected, she says, she will "formulate a press committee composed of AS legislative officers that would screen information to ensure it is accurate."

In addition, she said organizations represented by AS President Derek Gilliam "are ready to mobilize and shut down the Phoenix."

Regarding the first statement, Phoenix points out that information control is as odious coming from a Montoya as a Reagan.

As for threats against the newspaper — the school's newspaper — we are saddened to see them passed on by people who have traditionally been beneath the backboots. Not wearing them.

### Public notice

Imagine parking your car in an unmarked zone and returning later to find it towed.

Students at SF State have complained of similar experiences. It seems that DPS occasionally snips bicycle locks to move bicycles out of unauthorized zones (see story page 6).

They do not do so out of spite. Bikes chained to structures like the handrails in front of the Library impede pedestrians — in particular, blind students. To move them is no worse than moving automobiles from an unauthorized zone.

The problem is, it's hard to tell just what is an unauthorized zone. They're not marked.

DPS sees no problem here. Anyone can come down to the DPS office and get a campus bike rack map, they say. Anyone should know that.

Nevertheless, Phoenix sympathizes with students who did not know that and paid for their ignorance with ruined locks.

For one thing, DPS might have publicized the availability of the maps in the pages of the Phoenix.

Somewhere other than on the editorial page, that is.

## PHOENIX

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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## Deduct this column

By Ken Heiman

Whoever coined the phrase, "Ignorance of the law is no excuse," never had to fill out an income tax form.

Ignorance is a great excuse when doing taxes, especially if you are filling out your 1040 for the first time, or you suffer from chronic numberphobia, or just don't speak or read legalese.

Even the IRS, it seems, recognizes the difficulties of the Rites of April. Recently, it made some changes in the federal tax forms.

These changes include new rules for deducting medical expenses, a choice of forms to fill out including the "long," "short" and "EZ" varieties, and an extra day to scratch your head, as April 15 falls on a Sunday this year.

Even with these changes, filling out tax forms is about as much fun as playing Monopoly and landing on someone else's property every turn. And, in this game, there is no card allowing you to "Get Out Of Jail Free."

This may be the reason most students approach the 1040 with the kind of zeal they usually reserve for term papers.

It's not that the forms aren't self-explanatory. This year's federal form, for instance, contains the following instructions: "Caution: You must use the Tax Rate Schedules if your taxable income is less than \$50,000 unless you use Schedule G (income tax averaging), to figure your tax. In that case, even if your taxable income is less than \$50,000, use the rate schedules on this page to figure your tax."

Explanations like that leave most grown men and women desperately searching for the nearest CPA.

## State-of-the-art strategy?

By William Chalmers

An unprecedentedly huge military budget for fiscal year 1985 will soon be a national reality. Are we getting the best value for our out spending? Are our national security needs being managed properly?

The answer to both these questions is a resounding "No!"

As far as value goes, our more than \$800 million-a-day armaments appetite is causing the economic law of diminishing returns to be fully realized. We are spending more and getting less in return for our national security protection.

Our weapons procurement strategy continues to follow a technological imperative: "bigger is better, complexity is desirable, expensiveness equals worth."

In addition, according to the Joint Chiefs of Staff Chairman David Jones, "Weapons systems tend to be chosen first, then you decide how to use them." This is an imprudent way to spend trillions, as was evidenced last year when the General Accounting Office charged the Pentagon with over \$33 billion in "waste... duplication... and inadequate systems design" for 1983 alone.

Unfortunately, the "science of war" is purely a state-of-the-art affair in our military strategists' minds. Not considered is the human element of war. The qualities that make for a successful warrior are unquantifiable, and are therefore disregarded.

But even in this computer era, war remains a very human encounter. Traifing, morale and experience, along with a sense of duty, are key elements in achieving military objectives. Our nation leads unquestionably in the "science of war." But that these other elements are being neglected is perhaps shown in the lack of successful military operations in recent years.

Unsuccessful operations have been somewhat more frequent: the Bay of Pigs, the Vietnam war, the 1970 Son Tay prison raid, the 1975 Mayaguez rescue operation and the 1980 Iranian hostage rescue fiasco.

Our national security needs are suffering in other ways as well.

A crisis of military management exists in our country. The command and control components of our military machine are in danger of collapse in any crisis. This situation is due to the nature of the military bureaucracy.

Poor planning, lack of coordination, ill-conceived strategies, spotty intelligence support, overlapping structures, sloppy organization and a persistent amount of professional military malpractice all exist in today's "new army."

Further, the military hierarchy has become a bureau

cracy designed to procure resources and weapons — not fight and win battles. The present confusing command structure, in which everyone receives glory and no one is accountable for failure, goes against the grain of the "military tradition."

Simply put, bureaucracy diffuses authority. As Jeffrey Record, a military expert with the Institute for Foreign Policy Analysis has written, the military's "raison d'être — winning wars — has been supplanted by the overriding values of any bureaucracy," namely, careerism and rapid advancement, bureaucrat self-interest and self-preservation, lack of accountability, and waste, fraud and abuse.

Finally, the paralyzing and redundant effects of the interservice rivalry between the Army, Navy, Marines, Air Force and Coast Guard are appalling. With their intramural infighting for strategic supremacy and resources, these groups divide the Pentagon in five potentially dangerous ways.

So what is to be done?

The Pentagon could create a more accountable command framework. By integrating and streamlining force command and control, efficiency in the conduct of military operations would increase. A unified command structure would allow the military to better organize and evaluate its sealift, airlift, combat, air support, naval support, transport and amphibious landing capacities.

The United States also needs to redefine national security priorities, taking into account a more realistic view of the emerging multi-polar and divided world.

Where, who and what specifically are our national interests? How can we better protect them?

Military spending must be controlled. I suggest a peacetime cap on all military appropriations, with no more than 6 percent of our gross national product and 25 percent of our federal budget allocated toward military expenditures.

Finally, we should control cost overruns by introducing military contract provisions calling for corporate warranties and specific guarantees. We should increase competitive bidding and fully eliminate buy-in and tie-in spare parts and maintenance contract clauses.

Enacting these measures would greatly reduce our military burden and create a leaner and meaner military.

But in the longterm, we as a nation must also exercise as much creativity and genius for peace as we presently do for war.

William Chalmers is a graduate student in International Relations.

## Burning matters

By Gordon Sullivan

It's not often me and the tobacco industry come down on the same side.

But when I read in Phoenix last November of nicotine nabobs spending over a million dollars in an unsuccessful attempt to defeat Proposition P — the "smoking ordinance" — I did not share my classmates' indignation.

"Good," I said instead. Albeit to myself.

I felt no burning concern the measure, which went into effect March 1, would lower profit margins at W.J. Reynolds and Co. Neither was I short-breathed with worry for SF State smokers: The university already had similar rules.

Rather, I choked on the idea of legislating good manners.

Smoke bothers me, too. Whenever I go to a restaurant with my brother, I cringe seeing him go through cigarette after cigarette. Watching as a blue haze drifts over his head and off toward well-dressed executives sampling delicacies seasoned just so.

"Would you mind not smoking?" I ask.

Further, I am aware of claims that "second hand smoke" is worse than the straight stuff. Although personally I do not anticipate the Surgeon General requiring smokers to carry signs reading, "Warning: Sitting next to me may be hazardous to your health."

No, my dislike of smoke is no more hazy than the next man's.

But even more suffocating, I find, is public prudism.

Proposition P is one more sign of the gentrification of our city, born, no doubt, of the same imagination that conceived Pier 39 as "urban excitement."

Used to be, people in San Francisco divided the world into the tourists and the natives. The provincial and the sophisticated. The intolerant and the rest of us.

Now, it seems the really important thing is whether your breath is occasionally visible.

I used to be a smoker. I started when I was 16, for the same reason everyone else does: None. After ten years, I was up to three packs a day.

Finally, I quit. And then I quit again. And again. Once by switching to a fragrant pipe, which I eventually replaced with cigars, which I eventually replaced with cigarettes. A process costing me, as I recall, about two months and the addition of 40 pounds.

I did get off cigarettes for good, about six years ago. That taught me two things.

The first will interest those considering quitting: Eventually you do stop thinking of nicotine.

The second is directed to those who've never indulged: It's lots worse being a smoker without a cigarette than a non-smoker with one.

That's the reason I wait until my eyes burn before speaking to the fellow smoking next to me in the theater. Why at dinners out, I don't ask friends to forego the cigarette between soup and pot stickers. Why I don't tell reporters here in the newsroom to exercise fingers on typewriters, not matches and ashtrays.

Come to think of it, smoking journalists down here are about as common as green eye-shades. The victims, no doubt, of growing national disapproval that is reinforced by measures like Proposition P and the rules at SF State.

Ah, well, who's to say good never comes of bad?

I'm glad people are stopping, too. I'd just rather persuade them not with laws, but with old-fashioned disapproval.



Write in  
**Ralph**  
 for AS president

Because the future is  
 yesterday's tomorrow...



# Dean unnerves School of Education

By Tibby Speer

A deep-rooted fear of reprisal has reduced some members of the School of Education faculty to peeking cautiously around doors before saying anything about their dean, Henrietta Schwartz.

"We all want to protect ourselves," said one professor in a low voice.

The 54-year-old Schwartz, who received tenure as the school's dean last year over her department's public objections.

Whether or not the objections are justified is difficult to determine since the faculty has been unwilling to make public the nature of its charges against the dean.

The center of this controversy has been unavailable for comment for the past two weeks. Her personnel file shows her to be a widely published, highly experienced educator, with degrees in English, speech, drama and anthropology.

The many funded projects in which she has participated have a

total value of \$3,162,062, and her resume mentions 14 separate "educational experiences."

Schwartz's most recent funded report, completed about two months before she received tenure, is titled "Schools as a Workplace: The Realities of Stress."

Schwartz can harm department chairs by not recommending them for re-appointment. She can affect junior-level employees by supporting their removal from the university, as well as by denying them sabbaticals and exceptional Merit Awards. The dean also decides how many faculty members each department will receive, subject to budgetary restraints.

Even the most frightened members of the committee that chose her from among applicants for the deanship admit Schwartz was very impressive at first.

"She charmed the pants off us," said one. Campus librarian Ann Shadwick, who sided with the members of the Hiring, Retention, Tenure and Promotions Committee in

January's grievance hearing, called Schwartz "charming and delightful."

The report finds that the school principal has a great role in determining the amount of stress suffered by teachers.

One of the high-stress situations described by Schwartz sounds familiar.

In the report, Schwartz quoted a teacher, "I'll talk to you, but not in this school. He (the principal) will find out. Don't let that calm voice fool you. He can be devastating if you cross him."

Schwartz noted in her report that schools with such an atmosphere tended to have unpleasant and tense working situations, as older faculty members banded together against their boss.

She recommended principals be given opportunities to improve leadership and management skills, and that they work to give teachers significant input into the administration's decision-making process.

At least one School of Education

department chair at SF State thought Schwartz was not practicing what she preached.

"She's completely autocratic," said the professor. "We were accustomed to working in an institution that runs like a democracy — before she came."

Another professor said resignedly, "At least she's gone a lot. We get along fine with the associate dean."

California Faculty Association representative Julian Randolph has been following the Schwartz controversy for more than a year. He worries about the effect Schwartz is having on the education school.

"I've heard so many serious complaints about her," said Randolph. Shadwick, the librarian, agreed. "It's clear there are some serious problems about Schwartz," she said.

Randolph looks at it this way. "No matter how skillful or talented Schwartz may be," he said, "if she can't work with her own people, then she can't produce anything."

## Tenure

Continued from Page 1.

ed of Schwartz's tenure award said that faculty is best able to determine who is qualified for tenure and who is not.

Randolph agreed. "The faculty in each discipline has a broader understanding of what that discipline means than any administrator could ever hope to have," said Randolph.

Randolph said the tenure system is a way of ensuring academic freedom and the administration should get involved only when affirmative action procedures have not been followed.

One faculty member, who asked not to be identified, said that if the faculty loses faith in the administration, the student will suffer.

"Some very good professors will

stop doing things for the university and just do it on their own. They'll go outside for research and consulting jobs, and they'll spend their time writing books instead of

preparing lectures. A professor may win the Nobel Prize, but the students won't benefit at all," the faculty member said.

Randolph agreed and said it was important that the administration not damage faculty morale by "playing favorites." A petition was

sent to the president shortly before Schwartz was granted tenure requesting an early administrative review of Schwartz.

The petition was signed by 24 full-time professors in the School of Education, including four of the school's seven department chairs and four of the five members of the search committee that first interviewed Schwartz.

"Why they refuse to pay attention — that is the real story," said another member of the School of Education.

## Election

Continued from Page 1.

sponses to questions they asked during a press conference last Friday, including questions about hiring practices.

Cohen said he favored hiring volunteers who have put in their time and proven themselves. Montoya said she favors hiring the best person for the job.

Both candidates vowed to be accountable to the campus community, but their differences in philosophy hinged on press relations.

Referring to Montoya's plan to form a central press committee to disburse information, Cohen said, "Whenever an intermediate body is formed to control the flow of infor-

mation to the students, that is censorship."

Referring to Montoya's earlier statement that some organizations want to close down Phoenix for what they say is racist and inaccurate coverage, Cohen said that if Phoenix were to be closed down, it should not be through violent student actions but through asking SF

State President Chia-Wei Woo to cut off the paper's funding.

Montoya said Woo will not step into student affairs. She said after the debate that she does not favor the destruction of Phoenix, but wants the paper to cultivate a more open relationship with the AS.

# Student-teacher claims red-baiting

By Phillip Epps

An SF State student-teacher and self-proclaimed Marxist was suspended for his unorthodox teaching style at two San Francisco high schools.

Julian Paul Lagos was suspended for failing to meet "minimum requirements" in the teaching credential program in the Department of Secondary Education. But Lagos says the decision was based on his ideology, not what he did in the classroom.

A. Daniel Peck, professor of secondary education and Lagos' supervisor, said, "I am concerned with Lagos' ineptitude. His classes were a disaster in terms of student discipline."

Peck said he disapproves of Lagos' unorthodox teaching methods. "The issue is not ideology. The issue is classroom discipline."

One incident, in which students were separated by race to show them firsthand what apartheid in South Africa was like, had students and administrators talking for days. Peck said this caused "pandemonium" in the class.

Lagos said this is a case of discrimination "because I'm a Marxist." He said Peck "doesn't want a red in the classroom" and that there are "red-baiters and McCarthyites in this school."

"Everything I do is politically motivated," said Lagos, who ran for the Board of Supervisors in 1982, was affiliated with the campus' Spartacus Youth League, and was a labor organizer with the Teamster's Union in 1979. He is running for a seat on the San Francisco Board of Education.

Lagos said the suspension will make it "awfully difficult for me to get employment. It's a major threat to my career."

Henry Conserva, a geography teacher at McAteer High School and one of Lagos' supervisors, said Lagos "didn't show any ideological

bias in his class." Conserva, who said the apartheid demonstration was "courageous" and rewarding for the students, added that Lagos "was a positive part of the class."

A hearing set for today will attempt to untangle the apparent ideological rift between Peck and Lagos. Lagos, who has prior experience in labor litigation, will represent himself. The hearing is closed to the public.

David Calhoun, professor of secondary education and an associate of Peck's, said he is "against proselytizing of any sort in the classroom," yet maintains the problem is not ideological. He said Lagos' methods were "brusque . . . direct and honest."

"I believe in his right to be in the classroom," he said. "My concern is not with 'left' organizations."

Lagos said other reasons for his suspension are that in his class he showed anti-racist films, including one about the Richmond Police department; and he allowed the students to "democratize the classroom" in a demonstration of anti-authoritarianism.

Peck said, "The first time I sat in on his class, he introduced me as a policeman. He was trying to make a joke."

## Blood drive

The Irwin Memorial Blood Bank has 484 more pints of blood than it did two days before the blood drive at SF State Tuesday and Wednesday.

Mark Welsh, an employee of the bank, was unsure about the goal for the drive, but said he thought it was about 300 pints a day.

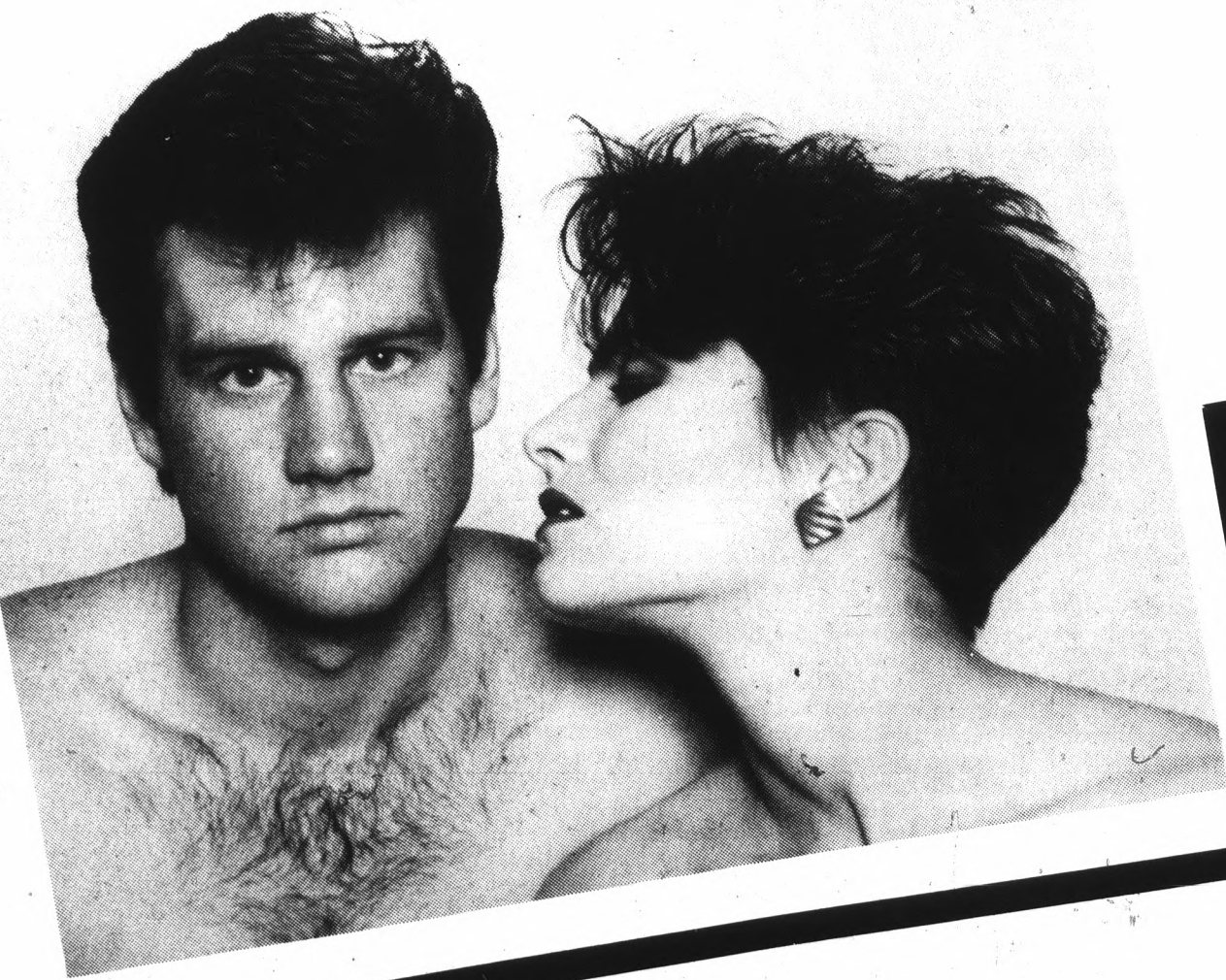
Plastic pouches filled with the dark red fluid, friendly nurses and green vinyl-top tables filled the meeting rooms on the basement level of the Student Union.

After donating, students walked unsteadily and white-faced to the nurse manning a table of apple juice, donuts and cookies, served free to raise their blood sugar levels.

The blood drive is conducted every semester by the Irwin Memorial staff.

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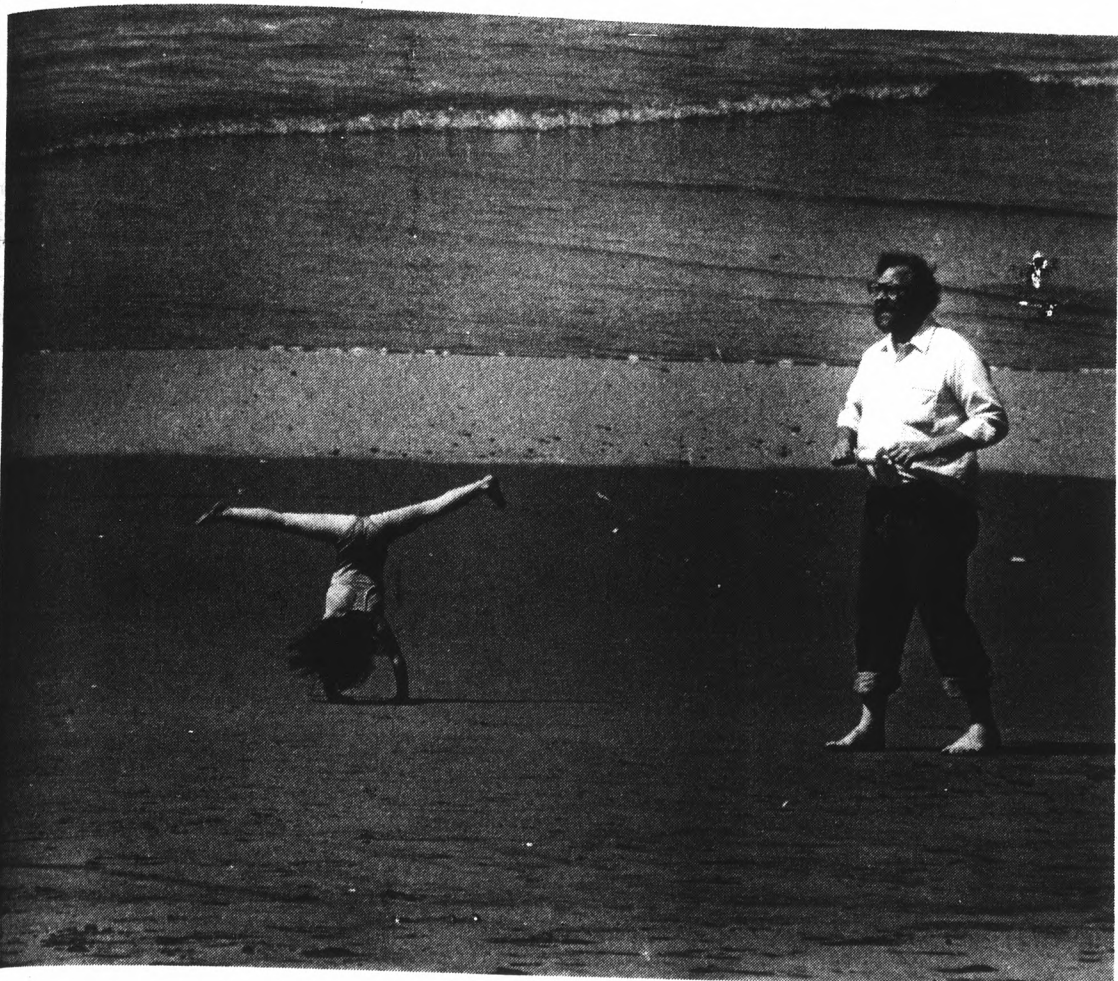
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ORIGINAL DEFEC



# Spring on the beach



Temperatures soared to "Let's go to the beach" level yesterday. A man flies his kite and a girl does cartwheels on the sand at Ocean Beach. By Toru Kawana

# Prof seeks support of Brazil

By Heidi Novotny

Latin America's most powerful country, Brazil, is deeper in debt than any other in the world. American bankers are concerned because Brazil owes the United States \$66 billion of its \$110 billion debt. At least one American bank has up to 80 percent of its assets tied up there.

SF State international business Professor Henry Keith told the Commonwealth Club Tuesday, "If Brazil defaults, it would cause a domino effect. Argentina, Poland, South Korea and Yugoslavia would follow," reminiscent, he said, of the old adage, "If you lend enough money to someone, they own you."

A coordinator of a graduate seminar on "Doing Business with Latin America," Keith has been involved in Brazil for over 32 years. He is the associate director of SF State's Center for World Business, which co-sponsored his speech. Since the mid-1950s, the center has worked to help students and business people understand problems in Latin America.

Investing in Brazil seemed like a good idea during its economic boom in the '60s and '70s, and American bankers were some of the most enthusiastic lenders, said Keith. Brazil's luxury resort town, Rio de Janeiro, was a favorite for Americans. A military government that took over in 1964 had reduced inflation. It also had created what Keith called "mind boggling" public works pro-

jects "to create jobs and to promote the myth of Brazil's world class stature." Economic growth was an amazing 10 percent annually.

The banks also had another reason to throw money wildly at Brazil: they had lots of it, said Keith.

During the oil crisis, U.S. banks were flooded with "petrodollars" from Middle Eastern countries that wanted a good return. "The banks were awash with liquidity. They had so much cash on their hands that they didn't know what to do with it all. They began to compete with each other in offering loans to developing countries."

And Brazil needed the money. It was recovering from what Keith called the "oil shocks." The price of oil had risen dramatically in 1974, and Brazil, which consumes a million barrels of oil a day, was producing only 350,000 barrels. "At \$30 a barrel, that adds up to an enormous bill," he said.

Some people ask why bankers were so generous with their loans when they weren't convinced of Brazil's stability.

"You would have done the same thing at the time," said Keith. "A good banker protects risky borrowers from the bank as well as from itself," he added. "But both banker and lender were on a roll."

But now Brazil is suffering from 150 percent annual inflation and 30 percent unemployment. Some three

million people enter the work force each year, and there are no new jobs for them, he said.

The soul of Brazil is suffering too, said Keith. "It is suffering under the shattered dreams of the middle class and the severe deprivation of the lower class," he said.

International bankers are starting to panic. They keep lending in hopes that Brazil will "make it over the hump," but they wonder if they'll lose out completely.

As a compromise, bankers have asked Brazil to save more of its money — to reduce wages and government spending, while increasing exports. But there is no authority to enforce these suggestions. "What would happen here if you asked people here to take cuts in their wages? Surely demonstrations and protests. People would be pushed out of office," said Keith.

"But we must help them," he said, with emotion in his voice. "The patient must survive, and when it does, international confidence will resume," he told the banquet room full of business people.

Keith believes the American, European and Japanese banks that have a stake in Brazil should pull together enough money to keep Brazil afloat. Brazil is expected to become self-sufficient in its oil production by the end of the century, he said. "For the long haul, I have no doubt that Brazil will somehow come out of this, but only after a great deal of pain and suffering."

# Working Assets' fund makes profit from principled principals

By Genevieve Hom

Chase Manhattan bank uses United States Steel workers' pension funds to invest in steel plants in Japan.

IBM computers help operate South Africa's apartheid "pass system," that restricts blacks from traveling freely within the country.

Repelled by practices like these, a San Francisco-based mutual fund has launched a way for investors to earn money from their principals and keep their principles.

Working Assets Money Fund is one of two "socially responsible" money market funds to emerge in the United States in the past year.

A money market fund is a type of mutual fund. In a mutual fund, a number of people, called clients, pool their savings. Securities are purchased with the combined assets. Each client has an interest in all of these securities. Typically, investments are made in common stocks, but several companies offer bond and money market funds.

Five mutual funds in the nation claim social responsibility. Three of them, however, only deal in stocks and bonds.

Both Working Assets and the Calvert Social Investment Fund in Washington, D.C., offer money market funds that operate under a strict criteria.

Working Assets, says the firm's prospectus, avoids "investments in . . . those firms that pollute the environment, manufacture weapons as a principal business activity, or generate electricity from nuclear power."

It also steers clear of firms that finance repressive foreign regimes, violate labor statutes, drain capital from the United States, hire "union-busting" consultants and support mergers and acquisitions. No more than 10 percent of its assets will be channeled in direct obligations of the federal government, since these investments "are used primarily to finance a federal deficit caused in part by wasteful defense spending."

Despite today's poor economic conditions, said Duncan Meaney, an associate with the fund, people can afford to be picky about where they invest. Socially responsible funds, he said, earn competitive yields.

"The assumption has been 'Ha! Socially responsible investments? I won't make as much money as if I'd went after IBM or Merrill Lynch.' That's a stigmatism we've had to overcome," he said.

Working Assets ranks in the top 13 money market funds, according to the latest issue of Donoghue's Fundletter, the nation's only service which ranks such funds. Thirty-day average yield for the fund was 9 percent, compared with the average 8.57 percent.

Since the fund opened Sept. 6 with an initial deposit of \$100,000 from the Federated Fire Fighters of Northern California Insurance Trust, it has grown to about \$8 million in deposits. Its 1,060 clients include prominent labor unions; church, environmental and anti-nuclear groups; and students.

Besides its investment criteria, Meaney said the fund's low minimum deposit of \$1,000 is also appealing to potential investors. Most other funds require a \$2,500 deposit.

Meaney described the typical investors as "progressive" and "young professionals concerned about society."

The fund advertises in "left-of-center publications, certainly not the Wall Street Journal," said Meaney, including The Progressive, Ms., Harper's, Mother Jones, the Bay Guardian, and the Sierra Club Bulletin.

Kate McIntyre, advertising manager of the Sierra Club, said the club's magazine reaches a vital market.

"Our decision (to run the ads) reflects the fact that in talking with Working Assets, our readers were the sort of customers the fund wanted to reach."

The first "socially responsible" investment companies formed during the Vietnam War. Many religious groups decided to invest only in companies that followed strict criteria. The movement grew and in response to it, the Dreyfus Corporation formed the Third Century Fund in 1972, with \$150 million in assets to invest in stocks that met such criteria.

Meaney agreed that the public's awareness initially grew out of anti-war sentiments.

"By the time the '70s rolled around, people who grew up in the '60s were entering the labor force and had savings. They knew all about Bank of America's investments in Saigon. There was a realization that, yes, these people had money, but there was a desire to channel it into more moral activities."

Besides anti-war sentiments, other issues were making major headlines. People rallied to preserve natural resources and wildlife and to support labor movements and recycling projects.

Other strong forces are now adding to the movement toward social responsibility, Meaney said. These include opposition to nuclear power and the pursuit of equal opportunity for women and minorities in the work force.

With this impetus, Meaney said, the fund should have no problem reaching its projected growth rate of \$700 million in deposits in seven years.

But the real growth, he said, will be in the attitudes of big business.

"Corporations are beginning to respond to the fact that in this era, what one does with investments can really affect others," he said. "There are serious repercussions if a merger or acquisition takes place or if a plant closes down," Meaney said.

"The bottom line is that companies will realize that they're going to have to do a lot more than donate to charities to win the public's approval."

# Good grades are the point

By Lynn Porter

High school students taking honors courses will receive additional grade points when applying for admission to the California State University, beginning fall 1985, said Chancellor W. Ann Reynolds.

Students will receive five points for each "A" grade they earn. In a regular class an "A" grade is worth four points. They will receive four points for a "B", three for a "C", two for a "D" and no points for an "F."

Some students are unwilling to take challenging courses because of the fear of a lower grade which could adversely affect admission to college, said CSU staffers.

"We hope that this will serve as one more message to students and their parents that solid preparation is important and that we truly value excellence," said Reynolds, who announced the program last week.

Honors level courses must have extended and enriched content, as well as additional workload,

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# This Week

## Art

"Art in Process: Phase II" with participatory installations by Gabrielle Crivelli will be displayed April 2 through 9 from 7 to 10 p.m. weekdays in the Student Union.

"Tangential," a gestural play by Colette Lafia will be held in the Union Art Gallery, Tuesday at 3 p.m.

"Diversion Tactics," an inter-media performance by Bay of Goats Productions, will be held in the Union Depot on Wednesday at 5 p.m.

A special exhibition and sale of original graphic art will be presented Wednesday and Thursday from 10 a.m. to 7 p.m. in the Union Art Gallery.

## Film

Associated Students Performing Arts presents "Flashdance" today and tomorrow at 4 and 7 p.m. in the Barbary Coast. \$2.50 general, \$2 students.

"Dr. Strangelove" will be shown Tuesday at 4 and 7 p.m. in the Barbary Coast. \$2.50 general, \$2 students.

"Superman II" will be shown in the Union Depot Monday from 5 to 7 p.m. Free.

Every Thursday short films will be available for viewing in Library 433 from 4-6 p.m. Today: "Managing Time" (25 min.) "Night People's Day" (10 min.) "Steps to the Ballet" (22 min.) and "Men's Lives" (43 min.).

## Music

"Big City," an African rock group, will perform live in the Union Depot Tuesday from 5 to 7 p.m.

William Corbett-Jones, pianist, and David Jackson, violinist, both faculty members, will play works by Mozart, Busoni, Franck and Orderdonk, Tuesday at 8 p.m. in Knuth Hall. \$3.50 general, \$2.50 students.

Alex De Grassi, guitarist, will perform Wednesday at 3 p.m. in the Barbary Coast. \$4 general, \$3 students.

## Lectures

Kim Addonizio and Heidi Dorr will read poetry today at 5 p.m. in the Ecumenical House. Free.

John Kenneth Galbraith will speak tomorrow at noon in McKenna Theater. All tickets \$4.

"An Evening with Jess Thomas." The prominent Wagnerian tenor will discuss his life in opera tomorrow at 8 p.m. in Knuth Hall. \$5 general.

Alice Walker, author of the Pulitzer Prize winning book *The Color Purple*, will speak Tuesday at 1 p.m. in the Barbary Coast. \$4 general, \$3 students.

A workshop in Caribbean dance and drumming featuring Katumba drummers and folk/ethnic dancers from Trinidad and Tobago will be held Saturday at 10 a.m. in Gym 106. \$6 general, \$5 students.

California State Employees Credit Union will hold information sessions April 2, 6, and 30 from 8 to 10 a.m. in Student Union B-118.

The Richmond Neighborhood Nuclear Freeze Group will show "What About the Russians?" with guest speaker Kevin Treasdale tomorrow at 7:30 p.m. at the Friends Center, 2160 Lake St. at 23rd Avenue in San Francisco. \$2-\$5 donation.

# Senate opposes Hill Bill

By Richard Schneider

The Academic Senate voted unanimously to adopt a resolution opposing State Assembly Bill 2570 which would require 18-year-old men to register for the Selective Service in order to receive State Financial Aid.

Authored by Assemblyman Frank Hill, R-Whittier, AB 2570 would affect men receiving Cal Grants A, B, C, Guaranteed Student Loans, Graduate Fellowships, Bilingual Education Grants, EOP-EOPS Grants and other state-funded aid programs.

AB 2570 is similar to the Solomon Amendment, which the U.S. Congress passed in September 1982 after the amendment became a rider to the Defense Budget.

The Solomon Amendment requires draft-age men to register for the Selective Service in order to receive federal financial aid.

Said Senator Anita Silvers, "It is very unfortunate to use financial aid as a bludgeon in order to enforce a federal policy that has nothing to do with education."

The resolution says that, "compliance with registration for Selective Service is irrelevant to standards

for financial aid," and that the "linking (of) financial aid and Selective Service registration arbitrarily discriminates against students in need of financial assistance."

Academic Senate secretary Bettye Roos said the resolution will now be sent to State Assembly Education Committee Chairman Teresa Hughes.

In other business, the Senate approved a statement urging CSU management and the California Faculty Association, the faculty bargaining agent, to eliminate from future bargaining contracts the Market Condition Salary Supplements.

The MCSS plan allows CSU presidents to offer special salary incentives to teachers in especially competitive fields, such as electrical engineering, accounting and computer sciences.

MCSS emphasizes "one discipline over another," said CFA President Julian Randolph.

"With 15 years of shrinking salaries, MCSS salary increases are just a Band-Aid on a much bigger problem. Teacher's salaries have not kept pace with inflation or with salaries at comparable institutions,"

he said.

The statement, which will be sent to President Chia-Wei Woo, Provost Lawrence Ianni, CSU Chancellor W. Ann Reynolds, CFA State President William Crist, and other officials, states: "The Academic Senate urges CSU management and the CFA to eliminate from future collective bargaining contracts the MCSS and similar salary schemes that discriminate on the basis of alleged 'marketability.'"

The Senate also approved a report from the Curriculum Review & Approval Committee on a new Master in Fine Arts Program.

The new plan will replace the existing Master of Arts degree in Studio Art by adding an additional year to the program and by adding an additional 30 units.

The primary objective of the program is to prepare students planning careers as professional artists.

A secondary objective is to prepare students wishing to teach art at college or high school level.

The new two-year, 60-unit degree will phase-out the Master of Art degree in Studio Art over a two-year period.

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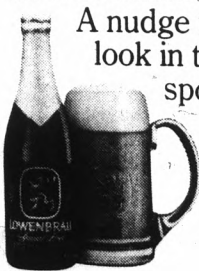
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## Fees

Continued from page 1.

and administrators and make us police agencies."

AB 2570 is scheduled to go before the Assembly Education Committee April 10.

Chancellor W. Ann Reynolds established a commission to address the problem of low enrollment of Hispanic students in the CSU system.

Reynolds said that while one in four whites graduate from college as one in eight blacks, the figure for Hispanics is one in 14.

The underrepresentation of Hispanics in the CSU system is one of the highest priorities of this administration, she said.

While some of the trustees said the commission is a good idea, they also said it could miss the mark by concentrating only on improving the basic skills of Hispanic students while they are in college. They said it is more important to improve basic skills for minority students and all students, aged kindergarten

through grade 12.

Trustee Wallace Albertson said the CSU system should concentrate on turning out teachers that can teach basic skills.

"We should be addressing ourselves to the nuts and bolts of teaching people to read and factor," said Albertson.

Dr. William E. Vandament yesterday was named provost and vice chancellor for academic affairs by the trustees.

As vice chancellor, Vandament, who has held the position on an acting basis since July, will be responsible for all academic activities and planning programs in the 19-campus CSU system. Before coming to the CSU system he was senior vice president for administration at New York University.

Vandament's appointment was made on the recommendations of representatives of the state-wide Academic Senate, campus administrators, staff, students and alumni.

## The Adventures of Ralph



## Reading

Continued from page 1.

Percent of adult illiterates suffer from genuine learning disabilities, which are genetic or neurological, the remaining 90 percent suffer "every bit as much a disability as that 10 percent," said Rosenthal. Their reasons may be of a cultural, emotional or economic nature.

"Crime and juvenile delinquency are very tied into illiteracy," Rosenthal said.

Forty-four percent of black teenagers, 56 percent of Hispanic teenagers and 16 percent of white teenagers are functionally illiterate, as well as 60 percent of the prison population and 85 percent of juveniles who appear in court. With 800,000 students dropping out of school annually, the numbers are expected to grow.

"If you are a young black and your role models have been pushed out of the system, you do it, too," said Rosenthal. "Where is reading going to get you? It won't help you survive on the street."

"If you are dead-ended by racism, you go to drugs and crime. It's a continuing cycle."

Others suffered emotional damage that turned them off to reading. As a child, one of Rosenthal's students was ridiculed for his stutter

by a teacher when he read out loud. He decided he was not going to read at all," she said.

For an adult, going to school to learn elementary skills is "hard and slow and painful," said Rosenthal. "Over 90 percent will not come in. You have to be incredibly motivated and you sacrifice a lot of time and ego to sit and do it."

Admitting to having a problem at all is the first step. "Often people become hostile, bitter, ingrown, and dependent on others. You either accept it or decide you can change it."

The loss of a job is a common stimulus to learn to read and write. Want ads and job applications can be impossible obstacles for the functionally illiterate.

An unemployed welder who asked not to be identified, said his job ended and he needed to read the want ads for work.

He had turned down several promotions because of the writing required. "I knew I could supervise 20 guys, but I would also have to write a report, and I knew I couldn't do that," he said.

Rosenthal also teaches English 654 and 656, in which more than 50 SF State students each semester become one-on-one tutors for adults and children with reading and writing problems. The tutors work in the community, keeping records and attending support groups which focus on literacy problems.

Tutors for adults are placed at the Adult Learning Center, at local libraries, or at the Delancey Street Foundation, a rehabilitation house for alcoholics, drug addicts and ex-convicts.

Kay Thomsett, writing coordinator for the Student Learning Center, tutors an ex-con at Delancey Street through Rosenthal's program.

"It's fantastic. I don't think I've met a harder worker in my life," she said of her pupil, who never got past the fourth grade. "He wants to read very badly and is willing to work as long as it takes. Somebody with that kind of hunger is joy to work with."

But adults learn much slower than children and a pupil's progress may appear to drag along. "Sometimes it feels excruciatingly slow," said Thomsett. "But if it takes five years to make up for 25 years of neglect, that's not bad."

At the Center for Reading Improvement, in Room 432 of the J. Paul Leonard Library, Rosenthal stresses vocabulary building and reading subjects of interest to the student.

"Low-level readers have very low vocabularies," said Rosenthal. "Words are the tools with which we think. If you don't have a large vocabulary, your thinking is very fuzzy."

LaBere had attended other adult schools for elementary education. "I almost learned to read completely, but then I didn't study and I forgot everything," he said.

He hopes to stick with Rosenthal's class until he learns to read. "I've never got off on the idea of going down on a sinking ship," he said.

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# Arts

## FRAGILE: Do not touch!

By Valeri Mihanovich

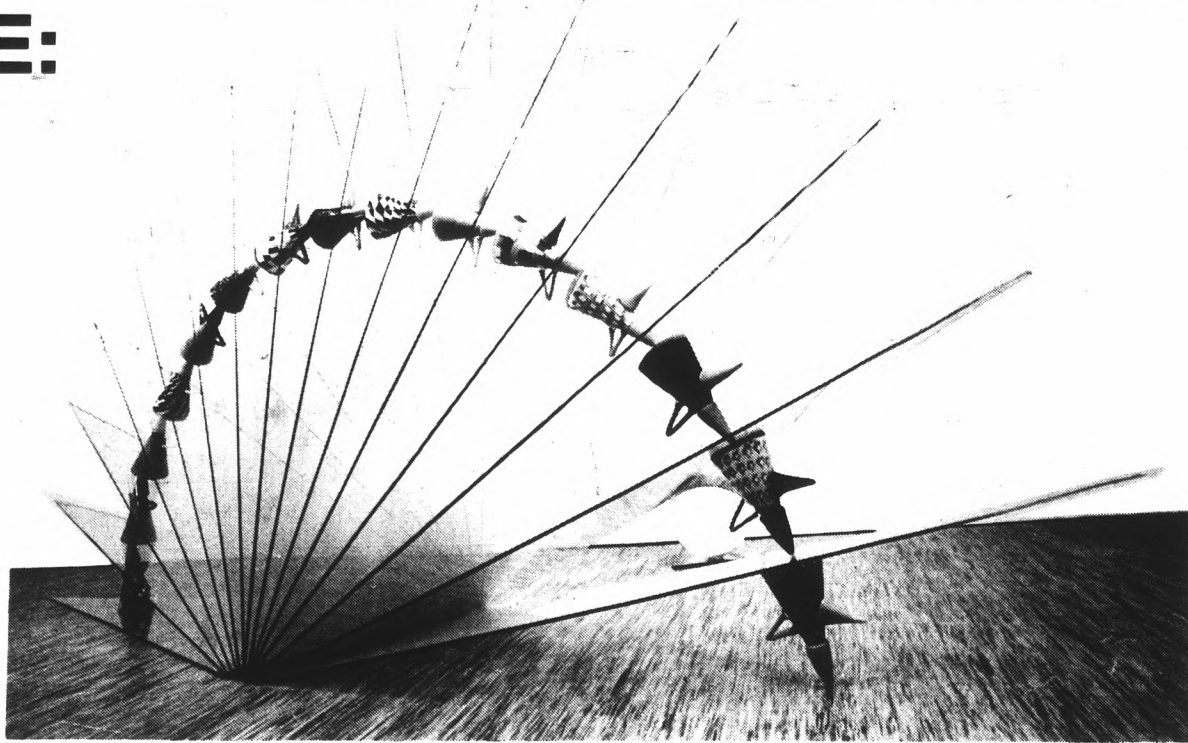
Forget all that is imagined when thinking of glass art. Porcelain figurines, decorative tea cups, and fine china are not the focus of "Recent Glass Constructions," an exhibit at the University Art Gallery.

Instead, imagine a glass sculpture; four-and-a-half-foot glass triangles, laid out in a fan shape. Conical glass objects resembling coffee percolators are placed between each fan section, colored differently from the others. Sculptors Richard Marquis and Therman Statom decorated one with a patchwork pattern, made another green with white stars and gave a third a woven pattern of pink and white.

The exhibit's curator, John Leighton, a glass instructor at SF State, said, "It is the first time in the country that artists with backgrounds in paint and sculpture are working with glass as sculpture in a non-traditional way."

Non-traditional it is, but even more, it effectively catches the attention of those who wander into the gallery. One couple viewed the exhibit with surprised but impressed stares.

One work seemed to be a stab at early collector kitsch. This untitled work, by Marquis, is made of white wooden boxes with shelves on them to display little glass trinkets such as Mr. Peanut, an old-fashioned beer



Glass sculpture by Richard Marquis and Therman Statom.

By Matthew J. Lee

bottle and even a glass fish skewered through a light socket. Painted on the box are swirls of lavender and purple, with small black spirals burned in. Beneath the jagged bottom of the box is an orange light which makes the piece look even more bizarre.

Leighton was able to obtain the exhibit through a grant from Associated Students for the Glass Art Guild, an organization at SF State. He said the three artists who contributed to the show are "world-class, very serious artists," who have had their works displayed in numerous museums. All three have received grants from the National Endowment for the Arts. Sculptor Jay Musler is from San Francisco and Marquis is from Washington. Statom is the head of the glass department at UCLA.

The dominant feature of this show is an untitled project by Marquis and Statom that takes up a complete wall of the gallery. It consists of tall, ruggedly cut, glass panels which stand at angles to each

other with pastel and fluorescent-colored paint strokes and swirls. Painted on four of the panels are skulls that look more humorous than wicked. The project does not stop at the panels themselves. It continues with paint smeared on the walls and on the floor.

"Glass, historically, has been factory-produced and mostly decorative in nature," said Leighton. "It has only been in the last 20 years that glass has been taught in university art departments. Glass is new to the fine art world and it is still developing."

The exhibit, in Room 201 of the Arts and Industry Building, continues through April 6. The hours are noon to 4 p.m.

"Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean," by Ed Graczyk, will be performed April 11 to 14 at 8 p.m., and April 14 and 15 at 2 p.m. in the Studio Theatre in the Creative Arts building.

## Alex De Grassi steel guitarist

Alex De Grassi, the steel-string guitar player known for his lyrical, unamplified sound, will perform at SF State Wednesday.

De Grassi began playing at age 13 and has been influenced by jazz, classical and folk music. His music has evolved from finger-style guitar into unique orchestral compositions.

"De Grassi's solo steel-string pieces resemble orchestral overtures more than mere songs. Alex's control and sensitivity are almost as striking as his technical expertise," said Tom Mulhern, *Guitar Player*.

The concert, sponsored by AS Performing Arts & KSFS, begins at 3 p.m. Wednesday in the Barbary Coast. Tickets are \$3 for students, \$4 for others.

## Actor contorts in 'Creeps' at the Rep

By Diana Moore

Terry Beswick hobbles onto the small stage, his lean body twisted and misshapen, his speech slurred and his eyes shining wildly. As Tom, a young artist with cerebral palsy, the 24-year-old Beswick makes his professional stage debut in the San Francisco Repertory production of David Freeman's "Creeps."

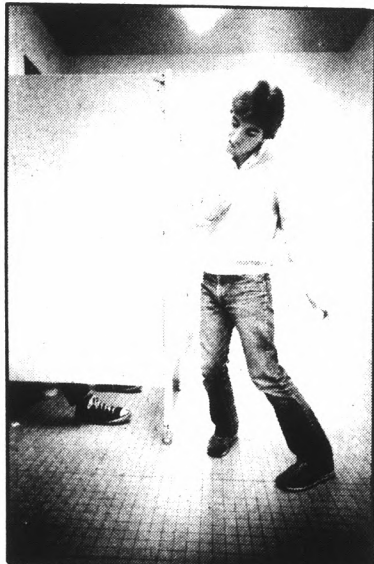
Offstage, Beswick, a SF State student, is easygoing, modest and more than a little excited about "Creeps."

"In the early rehearsals, we worked on the physical aspects of cerebral palsy," he said. "We worked with the Cerebral Palsy Foundation, went to workshops, and met people with cerebral palsy." Translating the research into physical action was another matter. "I found myself saying things such as, 'These people with cerebral palsy have a real limitation,'" he said.

Beswick's nightly contortion takes its toll, he said. When he comes offstage at night, one hand is completely numb from being held immobile and his posture is out of line. "I'm thinking of seeing someone about my back," he said.

Beswick has had experience with physical acting. Last semester he donned a fat suit to play a 450-pound character in "The Transformation of Benno Blimp."

Beswick worked with San Francisco Repertory's artistic director, Michelle Truffaut, in the SF State production of Bertolt Brecht's "Baal," but landed his part in "Creeps" through an open casting call.



By Russell Yip

Actor Terry Beswick

Though the challenge of "Creeps" is an actor's dream, the play is uneven.

The play itself is forced, the dialogue stilted and the conflicts too clear. Author David Freeman handles the dark humor of the disabled with skill, but becomes long-winded and preachy when the action gets serious.

The plot is simple. Sam, played by Kristopher Logan, fights Jim, played by Michael Bellino, who "sells out," while idealistic Tom takes on the world. The play is only an hour long, which works in its favor. Director Fred Hartman has done a fine, taut directing job.

Plot aside, "Creeps" has lovely eerie moments, lit in dreamlike blue,

and underscored by pale, soothing music. These moments, little vignettes sandwiched into the story line, are Freeman's strongest statements about people with cerebral palsy. The most unsettling vignette is performed to the tune of John Denver's "Lady." A well-scrubbed boy and girl demonstrate the best way to "exhibit" cerebral palsy symptoms. As the boy taps a model brain with a hammer, the girl's features contort grotesquely and her body twists.

"Creeps" is not an 'easy play to watch. Its environment, the men's washroom of a workshop for the disabled, isn't pretty, nor are the characters in it. It's one of those unsettling plays which makes the audience members scrutinize themselves as closely as the characters on stage. During "Creeps," the audience members become the patronizing Rotarians, Kiwanis members and Shriners of the world — while they might applaud Tom's decision to fit his art into the real world, would their doors be open to him? Maybe not.

"Creeps" runs at the SF Repertory until April 22.

Beswick came to San Francisco via the University of the Pacific in Stockton. Before Stockton he lived in Salinas and performed with the Western Stage summer repertory theater.

Though Beswick acted in several SF State productions, and was a member of the Brown Bag lunchtime theater group, he said he now considers the department a "clique."

"It's very insular, very protective. There's not enough preparation for the real world. When some people get out there, they're going to be a little surprised."

As for the degree he will receive in May, Beswick said, "It just happened. In Salinas, I went to school because that's where they did the plays. But it (the degree) is pointless. It's only worthwhile if you want to go on and get a masters and teach," something Beswick does not plan to do.

"My dad's a music teacher. Just seeing the agonies of that — he had to drop his professional career to take care of a family."

Beswick said his immediate future is in the Bay Area — "an up-and-coming theater community" — but admits that someday he'd like to go to New York. "As a student, I'm taking anything I can get my hands on."

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Author of

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Atty. Deborah Halvoni

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April 3

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Barbary Coast, Student Union

\$2.00 Students, \$2.50 General

ORIGINAL DEF



# Sports

## Dueling students

By Roberto Padilla II

The students, dressed in the finest of fencing fashion, a white vest, glove, wire mesh mask and foil, file into the gym. And though they have enrolled in Fencing 101 they fear no evil, just the sharp retort of Maestro Ferenc Marki.

Marki, a fencing instructor for 49 years, 19 at SF State, watched a pair of students warm up before class. The students lunged and jabbed at imaginary targets.

"They are no good; they will die," Marki said with a laugh.

Marki, 71, was born and raised in Hungary. He left in 1956 during the Hungarian Revolution and went to Italy and later Brazil before coming to the United States. He speaks six languages — Hungarian, German, French, Italian, Portuguese and English.

"I left because I don't like the Communist system; I like the freedom," Marki said with a heavy accent.

Marki said there were three basic groups of people in Hungary: peasants, white collar workers and a third group that included businessmen, politicians and the military.

"The third group is the enemy. I was of this category. I was an active military officer," said Marki, who likened Communism to a tractor that would turn over the soil. "He who was on the top is now on bottom. He who was on bottom is now on top."

In the fencing class there is no question who is on top.

"Basic position 1-2-3," yelled Marki. His students snapped to attention, giving him the customary salute. Class had begun.

"En Garde 1. En Garde 2, step forward, step back, step back;



Fencing instructor Maestro Ferenc Marki.

By Matthew J. Lee

lunge, En Garde, lunge," yelled Marki. The students follow his commands, many of them struggled through trying to keep pace.

"Sleepy lady," taunted Marki, waving a finger at a student. "Longer distance, longer lunge, push more ahead your left foot."

Despite his harsh criticism, Marki said he thinks highly of the students.

"I tell you, when I first came over here it was the hippie era," said Marki, shaking his head. "Now it is very different, the students are very excellent. Those dropping from classes are very, very few."

The students who are in class huddled in a half circle at center court, while Marki demonstrated the proper execution of a parry 6.

"Girls, you are lucky, because the movement is similar to the cooking. Look girls, it's the same as taking a long spoon," said Maestro, acting as though he was dipping a ladle in a pot of goulash.

"I will check your cooking level, if it is very good I will recommend you to the man," he said.

After the demonstration, Maestro inspected the students' cooking level. He continued down the line of students giving nods of approval or

shaking his head in disbelief.

A tall fencer in grey sweats hesitated, then did a slow parry 6. Smiling, Maestro said, "No, you will die," as he ran his blade the length of the student's foil to the student's unprotected chest.

"Don't hesitate, you have no confidence," he said.

The student tried again.

was not an accident. Good."

Marki broke the class up in pairs and had the students practice the parry 6. His attention focused on a pair of fencers of equal height, one in grey sweats the other in black.

"Don't discriminate her. She is not a girl. She is not your girlfriend — she is fencer. Kill her," he said to the fencer in black sweats.

"You're not going to kill me."

Her opponent hesitated, then lunged. The woman parried and Marki screamed, "Not parry 4, parry 6." Turning to the fencer in black sweats, he said, "See how poor a cook she is. I'm not jealous for you."

Then, clapping his hands, Maestro had the students line up.

"Basic position 1-2-3," the students snapped to attention and the class ended.

## Competition at high noon

By Victoria Ascher

One of the best kept secrets at SF State is the intramural sports program, which offers participation in sports from archery to weightlifting for students on the run.

For students who want to compete athletically, yet cannot invest the necessary time in varsity intercollegiate teams, intramurals are a chance to participate in a sport they enjoy. And there are many sports to choose from: golf, volleyball, basketball, softball, racquetball, tennis, ping pong, cross country, gymnastics, archery, badminton, weightlifting and fencing.

All activities take place from 12 to 1 p.m., Monday through Thursday. Monday-Wednesday and Tuesday-Thursday leagues play round robin tournaments, after which the Monday-Wednesday leagues play the Tuesday-Thursday leagues for the Intramural Championships at the end of the semester. A single elimination tournament is played in the individual sports.

Started at SF State in 1922, intramurals continue to be a low key program. "The 12 to 1 p.m. time slot is inconvenient for students because many have classes then," said Jerry Wright, who's been the director of the program for the past 20 years.

He said he's tried offering the program in the evening, but found that students wouldn't return to campus once they'd left for the day. A later afternoon hour wasn't popular either.

Beginning, intermediate and advanced divisions accommodate different levels of expertise, although the number of teams within each activity necessarily relies on the drawing power of each sport.

An estimated 1,300 to 1,500 students participate in intramural sports each year, fluctuating according to such factors as the weather, Wright said. A few events were canceled during the past two years, due to the heavy rains.

There's one intramural sport which has no trouble attracting participants. Wright said he was forced to turn away five basketball teams because he already had 18 teams sharing two gyms where one game at a time can be played.

"The facilities we have at this campus were designed for 7,000 students, not 24,000," he said.

Basketball is so popular that it is one of six activities offered during both the fall and spring semester. According to Wright, intramural players take their basketball seriously.

"Those guys think it's the NBA finals and that there's \$100,000 riding on the line for each of them," he said, shaking his head. "They take it too far, really. It borders on being childish sometimes. Just today I had to stop a game because a referee was threatened."

With the exception of basketball, all of the sports are co-ed. Women don't feel comfortable playing basketball with men, Wright said. But, because there are not enough

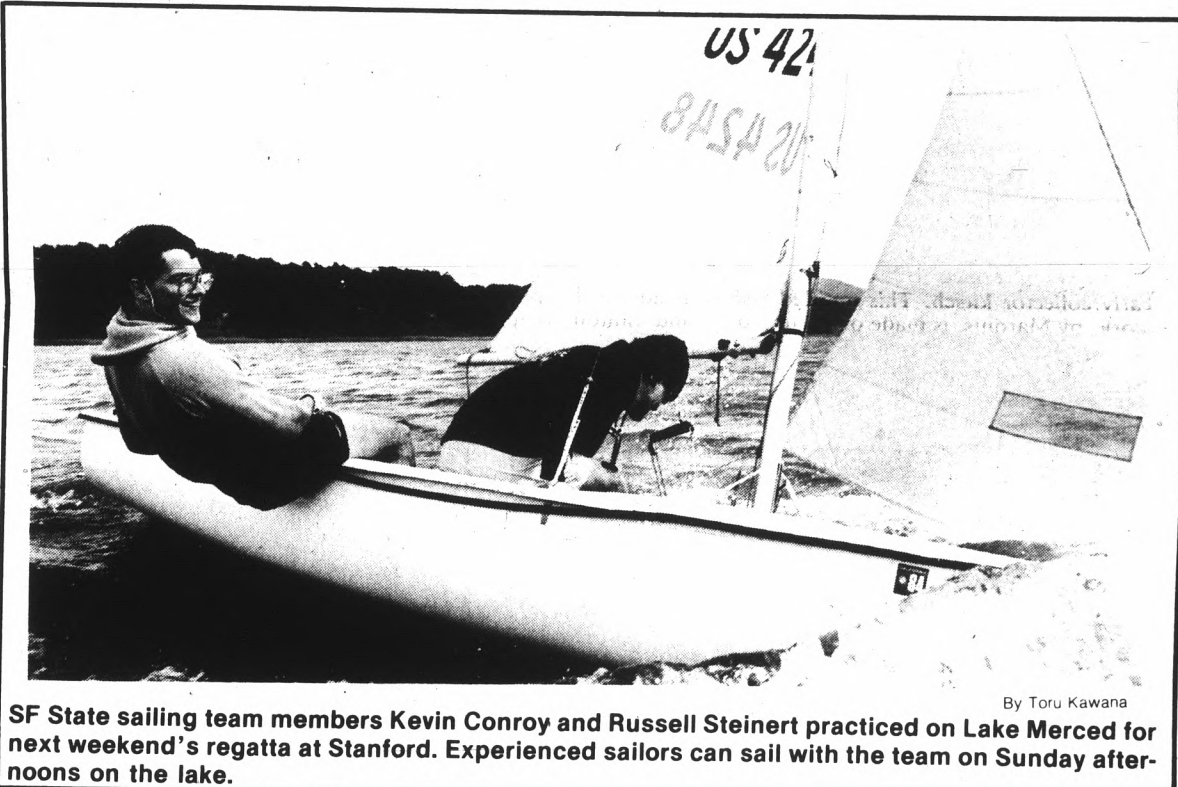
women interested in playing, there is no women's intramural basketball team. He believes that situation will soon be remedied, as a new breed of high school co-ed basketball players emerges.

Unlike physical education classes that are over-enrolled during the first two weeks of the semester only to dwindle to a handful of class members halfway through the semester, interest in intramural sports is sustained, Wright said, because every team goes to the playoffs after playing each team in the league. Waning interest of individual competitors poses no problem because players advance by winning single elimination tournaments.

Certificates awarded to top athletes are Xeroxes, with the name of the player simply filled in, an example of the program's financial deficiency. It is funded by the P.E. department, not by AS, Wright is quick to point out. "I gave up asking for money years ago," he said.

A glance at the intramural bulletin board in the gym reveals an organized program. The board is divided into columns, each headed by a different sport, in which all vital information is listed — tournament results, team rosters, entry deadlines and sign up sheets.

For those with a free noon hour, entry deadlines are approaching for the following sports: volleyball, softball, weightlifting, tennis, racquetball, gymnastics, track, fencing and wrestling.



By Toru Kawana

SF State sailing team members Kevin Conroy and Russell Steinert practiced on Lake Merced for next weekend's regatta at Stanford. Experienced sailors can sail with the team on Sunday afternoons on the lake.

## Sidelines

### FOOTBALL

The women split a non-conference doubleheader at home last Thursday against University of Oregon. They lost the first game 1-0, and came back to win the second 4-1.

Brenda Richmond pitched both games.

Hits were few for the SF State team with only two in the first game. Three of the four in the second game were unearned, and the fourth was gained on a triple by Jennifer Ellis who scored on a squeeze bunt by Donna Luman.

"We played real steady in both games," said Coach Diane Kalliam.

The team is 6-11 overall. The Gators open conference competition tomorrow with a doubleheader against Stanislaus in Turlock, which will be followed by another doubleheader Saturday at Sacramento.

### TRACK

The Gator women won a pair and the men in a double dual meet against CSU Humboldt and Pomona Pitzer College here Saturday.

The women beat Humboldt 67-64 and Po-

mona Pitzer 70-63 in the three-team meet. The men's team rolled over Humboldt 113-53, but lost to Pomona Pitzer 86-83.

Jackie Hardman paced the women's victories with 4. Hardman won the open 400-meter race in 56.1 seconds, qualifying here for the Division II Nationals. She also won the 200-meter sprint in 24.9 seconds as well as leading off the victorious 400-meter relay and anchoring the winning mile relay team.

Tyrone Stanford placed ninth in the all-time top 10 in the steeple chase with a 9:48.6 finish. Keith Hast placed 10th on the 5,000-meter all-time top 10, running the race in 15:20.3.

The women continue to lead the league. They are 4-0 in conference play and 5-0 overall. The men are second in conference standings behind Hayward State, with a 3-1 record, 3-2 overall.

The men's and women's teams participate in a two-day decathlon/heptathlon here Friday and Saturday. Meet times are 1 p.m. Friday and 10 a.m. Saturday.

### WOMEN'S TENNIS

The women place eighth overall out of 15

participants in the CSUS (Cal State University Sacramento) Invitational Tournament last Thursday through Saturday.

SF State's Sue Howard finished highest on the team, losing the first round but recovering to win the next two matches before dropping the final consolation round to a player from University of Hawaii, who placed first in the tournament.

The first and second doubles teams of Diane Miloslavich and Dawn Furseth, and Julie Welik and Janine Tribolet, met tough competition against teams from the University of Minnesota in the first round and were unable to muster a win.

Number one seed Dawn Furseth was knocked out in the first round by a Fresno State opponent. She advanced to the consolation round where she lost.

This weekend the team competes in the Roadrunner Classic in Bakersfield against four other teams. The format will be a dual Round Robin in which each team will be played once and each win scored as a point. The school with the most points out of a possible 36 will be the overall winner.

According to Coach Peggy Ann Jayne, the tournament might help Furseth's and Miloslavich's chances for the nationals. She said the Fresno and Bakersfield teams are tough and scouts for the nationals will be watching. The team stands at 7-3 overall and 1-1 in the conference. The next conference match is at Sonoma State Tuesday.



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SFS



# Backwords

## Almost on line

For the past two years, the familiar sights and sounds of San Francisco's cable cars have been only a memory. City dwellers and travellers tolerated blocked avenues, altered transportation routes and dissected streets. At times, the wait has seemed too long. But new tracks are laid daily, and soon, the celebrated cars will once again ride the city's famous hills.

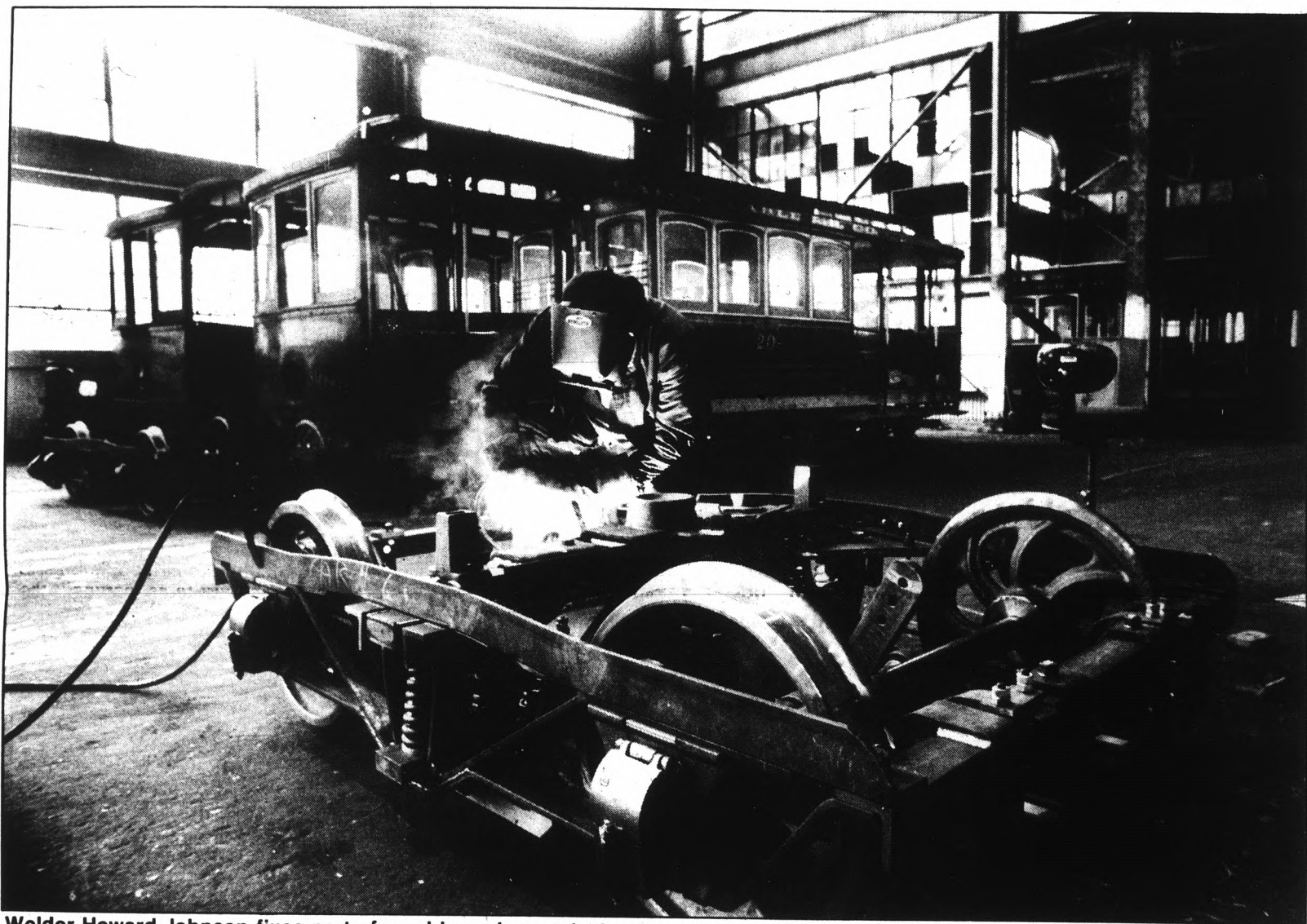
Since mid-summer, 34 cars have been tucked away in warehouses at Pier 70, Woods Carpentry Shop, Portrero Paint Shop and 24th Street Special Machine Shop where 70 workers have overhauled and repainted the cars at a cost of \$2 million. The original color scheme — maroon with blue trim — has been revived. Test runs start mid-April, in preparation for the June 21 grand reopening when the cable cars will come out of memory and back on line.



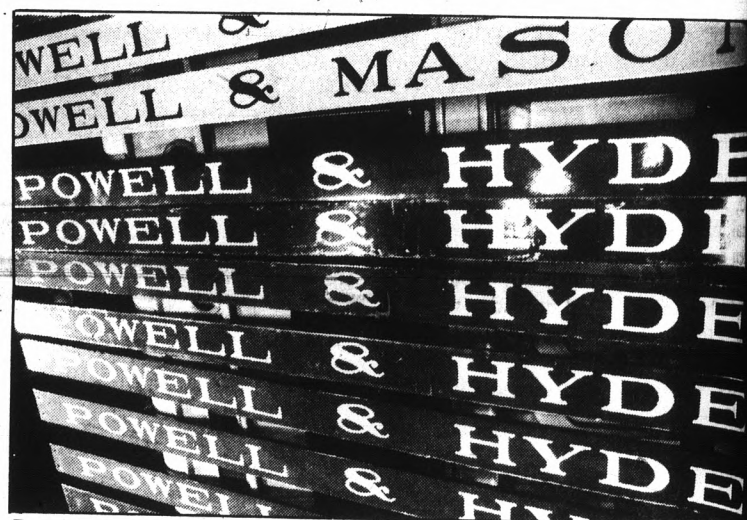
A worker scrapes off old paint near a cable car's grab rail.



Stripped interior of a car during its overhaul.

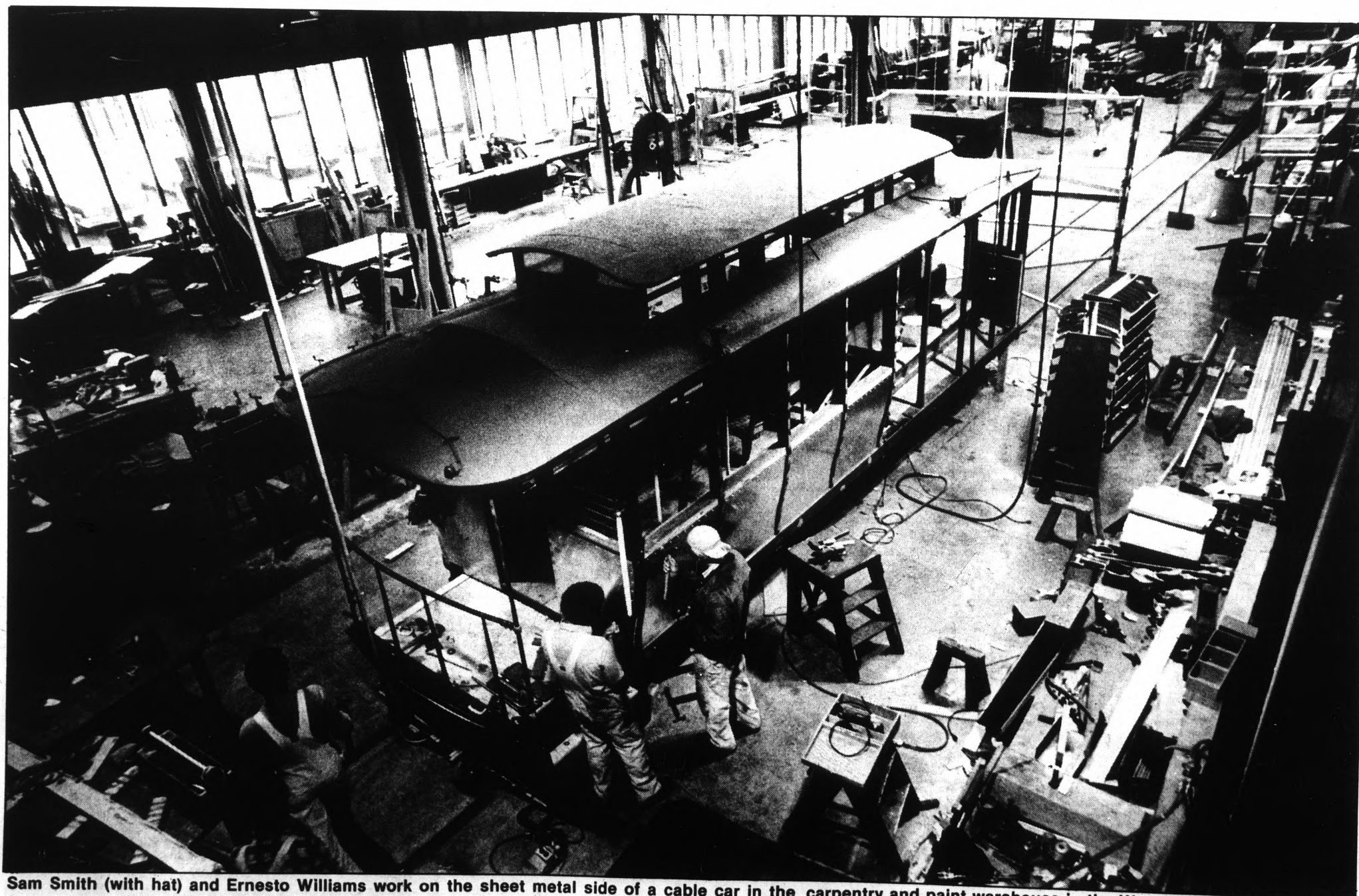


Welder Howard Johnson fixes part of a cable car's metal wheel assembly chassis at Pier 70.



Repainted signs of a cable car's destination.

Photo essay by Ernest Senzer



Sam Smith (with hat) and Ernesto Williams work on the sheet metal side of a cable car in the carpentry and paint warehouse in the Woods Carpentry Shop.



# Dorm delicacies to rival Maxim's

By Bob Moses

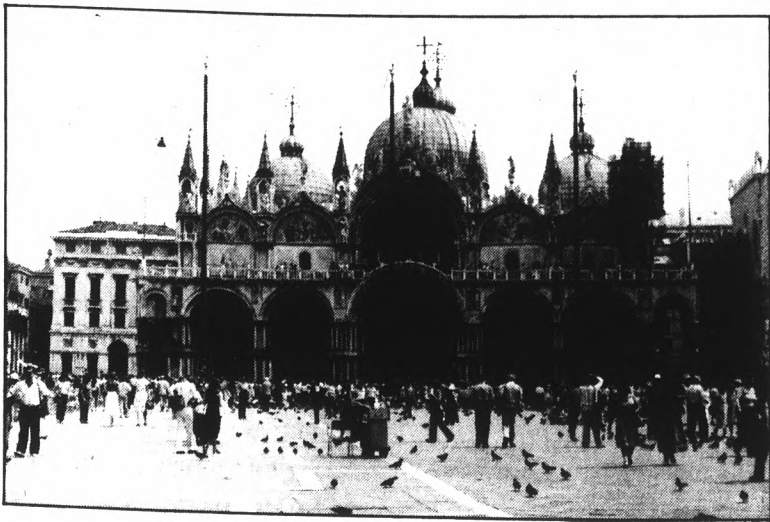
Soft lighting, gourmet delicacies and Hungarian violinists are all a part of the new contract approved by the university for the dining measure of dorm students. Food Services Manager Maloney said the contract, a record \$27 million, requires the Giga Food Corp. to hire a French chef, 15 Corbin Bleu kitchen assistants and five attendants, to staff the new Verducci Hall restaurant. The Dining Center will undergo a million overhaul to bring its decor up to student standards. Architect Sigmund Stern said the

center will look "at least as good as Maxim's."

Field said that with the new food and decor comes a stricter dress code. The buy-in price will also jump to \$2,500 per semester.

"Those snivellers want the food to improve so much that they try to boycott us?" said Field. "We'll give them good food. We should probably put salt peter in it like the army used to."

Dorm food striker Joe Verducci said Field might have a point. "I guess I'm only complaining about the food because I'm oversexed and underloved," he said, continuing his semester-long picket.



By Philip Boborio Gangi

A model of a renovated Dining Center.

Modifications will begin next week when the old dining center is dynamited. Students tried this last semester, said Field, "but this time we're going to have professionals do it."

"Too bad about all those food dollars from this semester," he said. "They're going to have to spend the rest of the semester eating at Jack-In-The-Box."

# Senate approves dueling

Bob Moses

The Academic Senate approved a plan Tuesday allowing instructors within a department to duel to the death to prove which one is superior, and thus most deserving of the department's \$1,500 Merit Service Award.

The plan was developed by the university chancellor's office and the 19 CSU campuses to combat "divisiveness" that many instructors said is inherent in the Merit selection process.

"It's easier to eliminate bad feelings if you eliminate the instructor who is boring them," said Sigmund Stern, spokesman for the chancellor's office.

Paul Leonard, campus representative of the California Faculty Association, lauded the plan.

"The plan has a few bugs," he said, "but it is far superior to the old backstabbing that goes on when award time comes up."

Stern had strong words for faculty members who would consider refusing to participate in the new plan.

"We want them (faculty members) to compete, damn it," he said. "If they don't want the money, let them go. On earth are they teaching?"

Stern said he favors more traditional weapons, such as broadswords, to the .44-caliber revolvers the state would issue, but he added, "Whatever works."

Teflon-coated bullets approved by the chancellor's office were banned from use at SF State by President Bob Woo. He said janitors complained about the golfball-sized bullets made in nearby shops, even after plowing through them.

Woo said he abhors all forms of dueling, but justified the university's participation in the new plan, saying, "If we don't compete, the money will just go back to the state."

Woo vetoed a plan, submitted by the Classics Department and originally favored by the senate, to stage gladiator battles in Cox Stadium. He said the spears and armor would be too costly and the planned opening of Cox Stadium would "unacceptably delay" the start of the election process.

With duels, we can use the practice field out by Lake Merced Boulevard," he said. "Of course, not for football practice."

# No-wear fashions: what to wear when there's no-wear to go



Photo By Bobullo Scavullo Yip

Greek fisherman's hat. An only-in-Petaluma special.

Black glove ala Mike Jackson. Available at "Thrill-him" stores everywhere.

A ripped Levi's jacket, sleeves torn off and raggy collar; compliments of a Tucson editor.

Rollled blue jeans. ...Boy if you can't figure out where to get this. ...Tucson just can't help you everywhere (well, maybe Arizona).

A robe worn inside out. Available at Outside-In stores.

Pink Pennies Point. Must be oversized for full no-wear-to-go-look.

Computer programming bag. Everyone with nowhere-to-go must go somewhere so why not computer programming?

Bob's Bell. For the woman who has no reason to go nowhere.

Bobbie Tong, a hip and the latest for those do and all day to do it.

# Snidelines

By Bob Borromeo

**Track:** The track team takes on 19th and Holloway all this week. After winning the green and amber light events on Monday, hurdler Myra Snailpace, specialist in compact to medium-sized imported cars, was bested by a 1972 Caprice Classic with Texas license plates. The four-man relay subsequently fell to a southbound Muni bus.

Coach Lettem Rhun remained optimistic, saying he senses victory "just around the corner."

**Football:** They're still abuzz about the results of a collaborative project between the athletic and psychology departments, in which primates were given a football and exposed to hours of footage of the Gator football team.

After several weeks, the apes were observed mimicking the films: throwing the pigskin, doing "reverse-outs," and selling hot dogs on the main lawn. The USFL is reportedly interested.

**Wrestling:** The Gator grapplers bested Hayward on Tuesday, 24-13. The match was marred by charges of using "illegal holds and Crisco oil." The NCAC will investigate.

**Baseball:** In the worst drubbing in their history, the Gators fell to Chico 47-0.

"It was actually a lot closer than the score might indicate," said Homer Less, coach of the Gators. Less shouldered the blame for the loss, attributing it to "one or two bad calls."

**Softball:** Jennifer Fields, co-captain of the Gator women's softball team, complained about "sexist and discriminatory" coverage in the campus press.

"Most of the stories are pretty good, but every time they (the press) send a male reporter to cover women's sports, there's a definite hint of sexism in the writing," said Fields, tilting her little head and curling her ruby-hued lips in a childlike pout.

**Gymnastics:** Gator gymnast Kathy Rugby may be on her way to the Los Angeles Olympics. Said the diminutive Rugby, "It all depends on whether my folks can get the tickets."

**Other sports:** In a see-saw battle yesterday, the Gator see-saw team was edged by Stanislaus when the Gator coxswain motioned for a "see" when the team should have been sawing.

# Classifieds

## Summer travel

Live and study in Petaluma! Summer 1984! That's right! See how the cows are milked by machines. Watch the hens lay eggs. Watch colorful locals drink Budweiser in parking lots! See unpaved parking lots! Learn the 234 dictionary definitions for "boring." All for only \$6,382 (including transportation to and from San Francisco but not meals). Look on bulletin boards for our address.

## Seeking employment

Tomatoes. I need a job with tomatoes. I can do anything with

tomatoes. Tomatoes for your hamburgers? I can slice that. Tomatoes for your spaghetti? Simple as "can" be! BLT sandwiches? No baloney. Tomato soup? 'Til you're red in the face. Bloody Mary's? She will make your nostril hairs curl in ecstasy. Hire me. I can do it all. Just received BS in tomatoes and am looking for a job. Call 621-4RED.

## Seeking employment

I'm big and domineering. I force others to do as I please, am a voyeur, love sightseeing, and think this will be my year. Call Big Brother, c/o George Orwell.

## Announcement

Listen to KSFS radio in the three worst places on campus: the dorms, the two pyramid towers or Channel 35. Wait a minute... we know what you're thinking. No one listens to our station in any of these places. It's not our fault. The television station gets all the money around here. We don't get anything. All the Broadcasting Department cares about is TV. We ask you — do you give a damn about TV? Do you want us to be as good as KUSF? Write the Broadcasting Department and tell them to give up their amateur TV shows and give us a new antenna.

# This Week

## Lectures

Theodore Strelski, Stanford graduate, will speak on "Hammering Out the Differences Between Students and Faculty" today at 3 p.m. in HLL 104.

Edwin Meese will speak on "Creative Financing" today at 2 p.m. in BSS 403. \$5 general, \$4 students (tax-deductible).

Former San Francisco Supervisor Dan White will speak on "Stress Management" Monday from noon to 2 p.m. in the Barbary Coast. Refreshments, including Coke and twinkies, will be served.

SF State graduate Roseanna Bandanna will speak on "Earning Your Way Through College" Monday at 3 p.m. in HLL 100.

Provost Lawrence Ianni will present a slide show on his trip to New Orleans Monday at 5 p.m. in N-AD 551. Tourist attractions of Bourbon Street will be featured.

Quentin Dailey will address the nursing program on the topic of "First Aid for Athletes" Monday at 3 a.m. in the Student Health Center.

"Hot Dogs and You" will be the topic of chef Vic Rowen's speech Monday on the main lawn from noon to 1 p.m.

G. Gordon Liddy will speak on "Ethical Issues in Today's Media" Tuesday at 1 p.m. in the Barbary Coast. \$50 general, \$40 students.

Richard Moss will hold a "Smoke-Enders Clinic" Tuesday at 1 p.m. in the Old-AD elevators.

San Francisco Supervisors Harry Britt and Quentin Kopp will speak on "Politics Make Strange Bedfellows" Tuesday at 2 p.m. in BSS 401.

A celebrity roast will be held for Richard Weiner in HLL 107 Wednesday at 1 p.m. B.Y.O.B. (Bring Your Own Buns).

ACE reporter George Frost will speak on the topic of "Travel Writing" Wednesday at 5 p.m. in HLL 107.

## Art

Black-light velvet posters from Mexico will be exhibited on the Yellow Walls of the Student Union Depot today through April 1.

Original oil paintings by Rembrandt, Picasso and Monet will be displayed in the de Bellis Collection of the library, 6th floor from March 30 through May 30.

## Music

SF State's lost marching band will appear on campus this week somewhere, sometime, maybe.

The new wave group Upset Stomach will appear in the Student Depot today at 5 p.m. Students will be paid for attending.

Michael Jackson will appear in the Barbary Coast on Friday for two performances at 3 and 5 p.m. Tickets go on sale today at 1 p.m.

# Coxdome

Continued from page 1.

directly in front of Cox Stadium on the north side of the campus.

When told of the idea, merchants in the financially-troubled Stonestown shopping center eagerly welcomed the proposed stadium.

Eight stores have vacated the shopping center in recent months, including Bullock's and Joseph Magnin. Mary Ward, spokeswoman for the shopping center, said the stadium and the BART stop could "only mean bucks for Stonestown."

To further accommodate the increased traffic the stadium would generate, SPUR recommended extending Highway 280 north from Daly City to run in one long overpass above the length of 19th Avenue to connect with Highway

101 at the Golden Gate Bridge. With these changes, SPUR recommends 19th Avenue be turned into parking spaces.

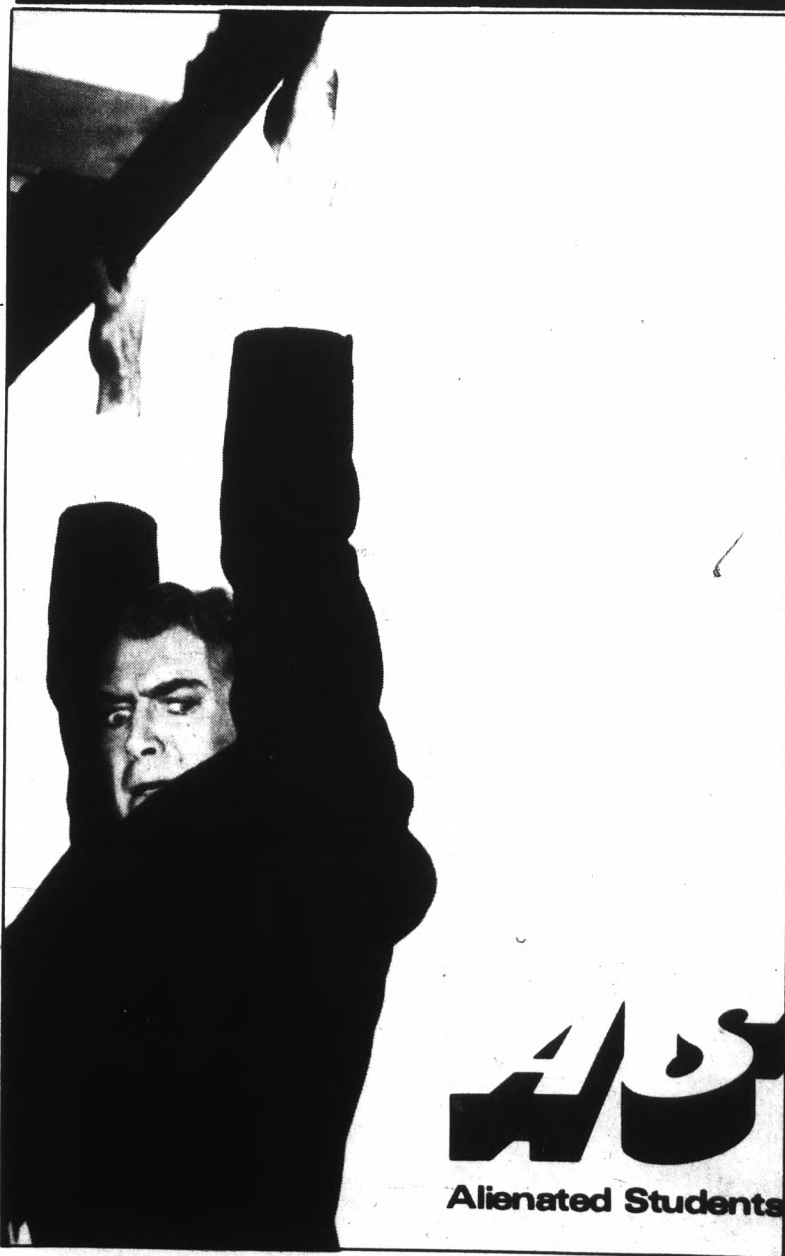
As another parking option, SPUR suggested leveling several apartment complexes in Parkmerced to build parking lots.

Joe Verducci, president of the union, charged "those bastards wouldn't think twice about throwing us out into the cold so those bridesmaids Giants can have a warm place to lose in. Well, we won't take this lying down."

The SPUR plan recommended the city fund be used to relocate all displaced Parkmerced residents to old Muni buses in the China Basin area "and just to be sporting," the report reads, "throw in a couple of free tickets to a Giants game."

Upon this, a disgruntled SF State professor remarked, "Why not make it a clear-bubble dome to reflect the minds of those who conceived such a hair-brained scheme."

# Footloose



Frederic Burk hangs from the Student Union.

## A Predicament Pictures Presentation

Exclusive San Francisco engagement  
Opens April 1 at the Emergency III  
Showtimes: Midnite and 3 a.m.

ORIGINAL DEFECTIVE



Slick

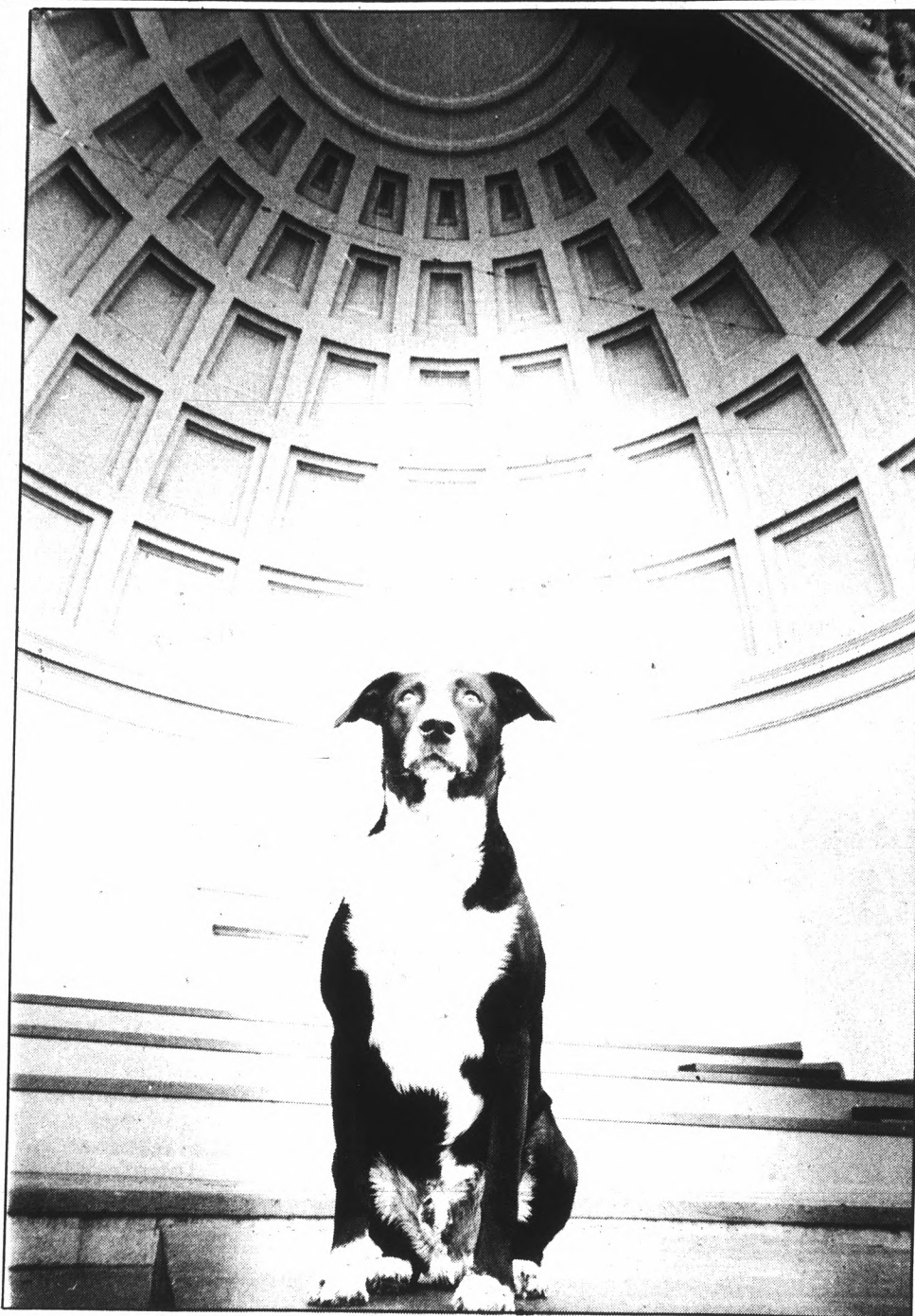
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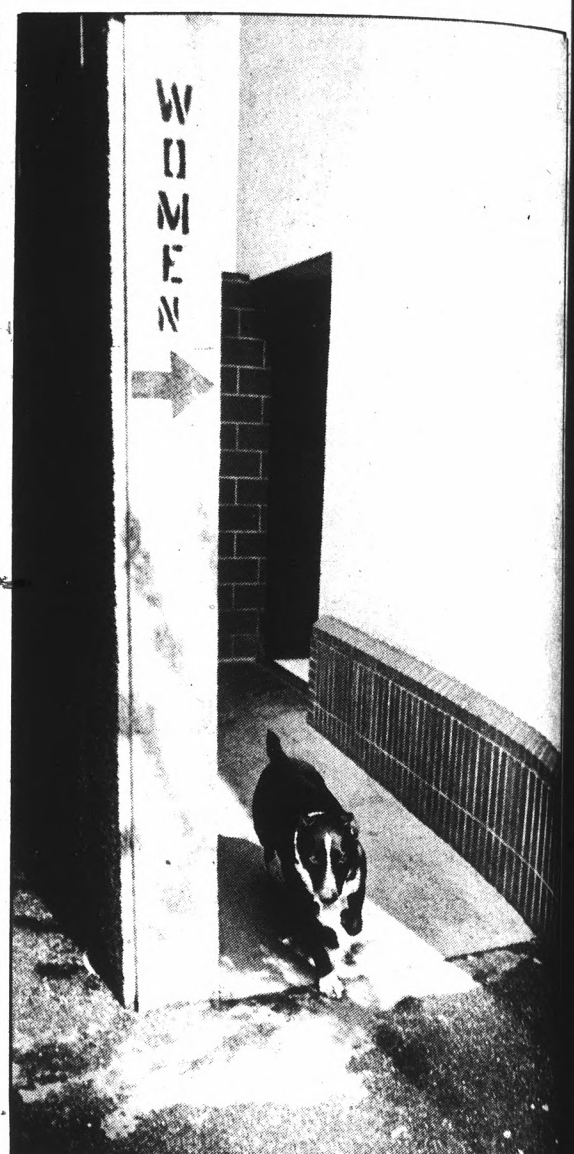
Slick, rock star, picked up a nasty habit.



Before his final concert, Slick guards the cocaine stash.



Slick at his peak, posing for the cover of Rolling Stone.



Coked out, Slick invaded a women's restroom.

## portrait of a canine cokehead

Slick leaped from his fire-red Alpha Romeo convertible without opening its door. His sunglasses jumped slightly off his nose, but landed straight. His white chest and black feet and back made him seem perennially dressed in a tuxedo.

Within seconds, he was surrounded by his entourage and out of the view of his fans and the press.

The backstage door opened. From inside the flock of paired feet shuffling towards the door, Slick's white paws blurred by.

In the Cow Palace dressing room, Slick pounced on the overstuffed couch. The premier dog of rock'n'roll barked softly at his manager, Don King.

King set a black briefcase on a table, opened it and began removing various articles: a mirror, a razor blade, a mini-scale and a baggie filled with white powder, a few generous pinches of which he sprinkled on the mirror. Slick jumped on a chair next to the table and eagerly snorted the lines of cocaine without a straw, licking the excess from the mirror.

A few minutes later, Slick, the half-Labrador, half-pitbull, five-year old (35 in human years) put on an Indiana Jones hat and laid a gun on top of what looked to be enough bags of cocaine to get a pack of wolves high for a year.

Slick then nodded to his bodyguard, Mr. Qu. Qu mumbled that he would get rid of it during the show.

"Brandy wants to come backstage after the show. What do you think, Slick?" asked King, referring to the star's on-again-off-again girlfriend, a golden retriever champion-Frisbee catcher.

"I don't want to see the bitch," Slick snapped. "She can go chase cars for all I care."

Slick went on stage wearing a Harley-Davidson T-shirt. In the course of the performance he displayed his well-known moves: peeking out from behind the curtain; tearing his shirt off with his teeth; striking his famous crouching pose. But none of it looked spontaneous. He seemed preoccupied as he howled "Maneater." He continually ran into the wings during orchestra instrumentals, leaving the stage bare except for the microphone.

Fans rhythmically clapped, but Slick couldn't come out for an encore. There was a vice squad officer waiting for him.

Later, Harry Kibble charged Slick with "being under the influence and being an accessory to possession

with intent to sell narcotics." Kibble estimated the uncut cocaine to have a street value of \$1.5 million.

"Sorry to have to disappoint your fans, Slick," said Kibble, "but business before pleasure. Personally, don't have a clue what those kids see in all that barking."

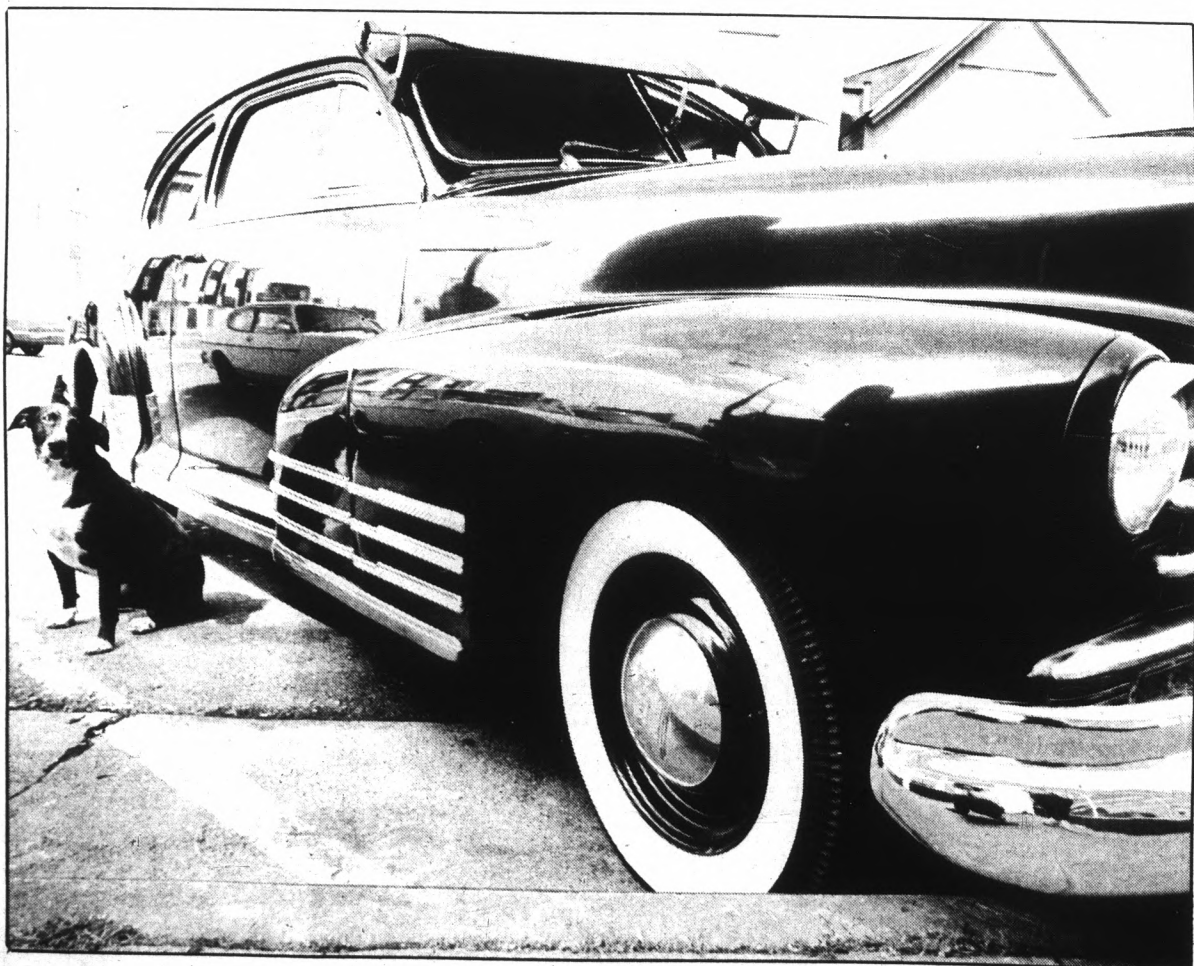
Slick, now paw-cuffed, growled that he wanted his lawyer, Scooby Doo.

Answered Kibble, "Why don't you just call the SPCA if you think we're mistreating you? Because you're spending the night in the slammer."

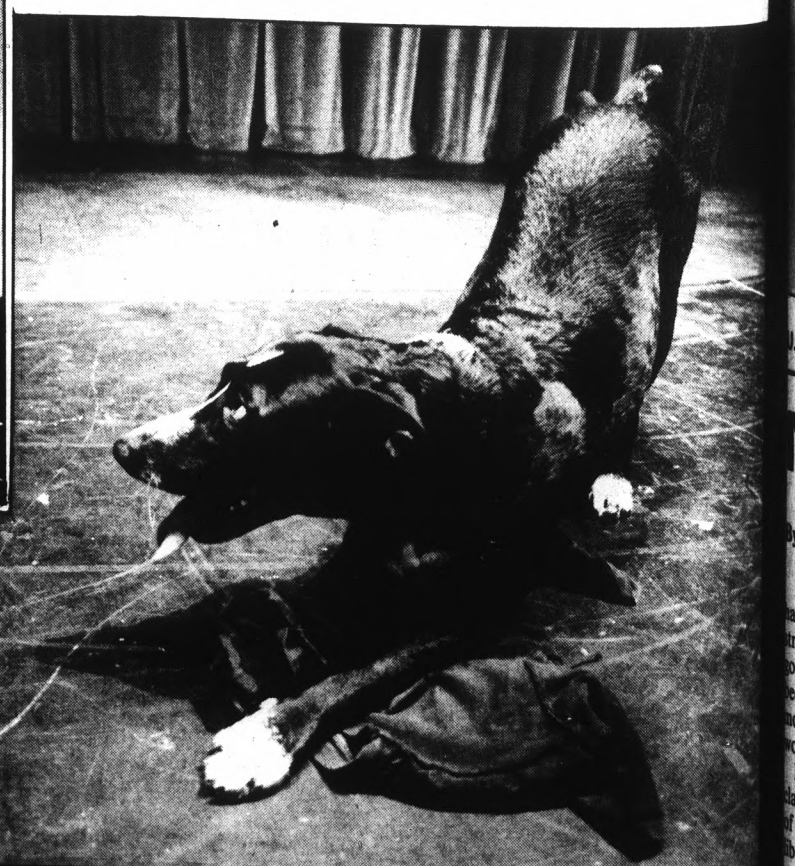
Some minutes later, Slick sat on the scratched, crusty floor of his cell with his chin down, sulking, his nose damp. His eyes were bloodshot but their glazed look was gone. Cocaine's effects have a way of being obliterated by panic.

He ignored his cellmates, King and Qu.

Slick, one of the brightest canine talents ever to grace the entertainment industry, and celebrated for such hits as "Dog Eat Dog," "Valley of the Dogs," "Pit Bulls Don't Cry" and the remake of Elvis' "Hound Dog," had suddenly become a rock'n'roll cliché.



Tabloid photographers shoot Slick in front of his black antique Chevy, one of his five cars.



Slick in his last concert to date. The moves were there, but was his head?

Story by Bobarella Faingold

Photos by Mary JoBOB Angelo

ORIGINAL DEFECT